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OF MUSICAL CLASSICS

Vol. 160

# CZERNY

Op. 740

# The Art of Finger Dexterity

## For the Piano

Book VI

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# CARL CZERNY

Op. 740

# The Art of Finger Dexterity

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Revised and Fingered by
MAX VOGRICH

With Biographical Sketch of the Author by
PHILIP HALE

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New York

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# The Art of Finger-Dexterity.

## 42.

## Double-Mordent-Exercise.

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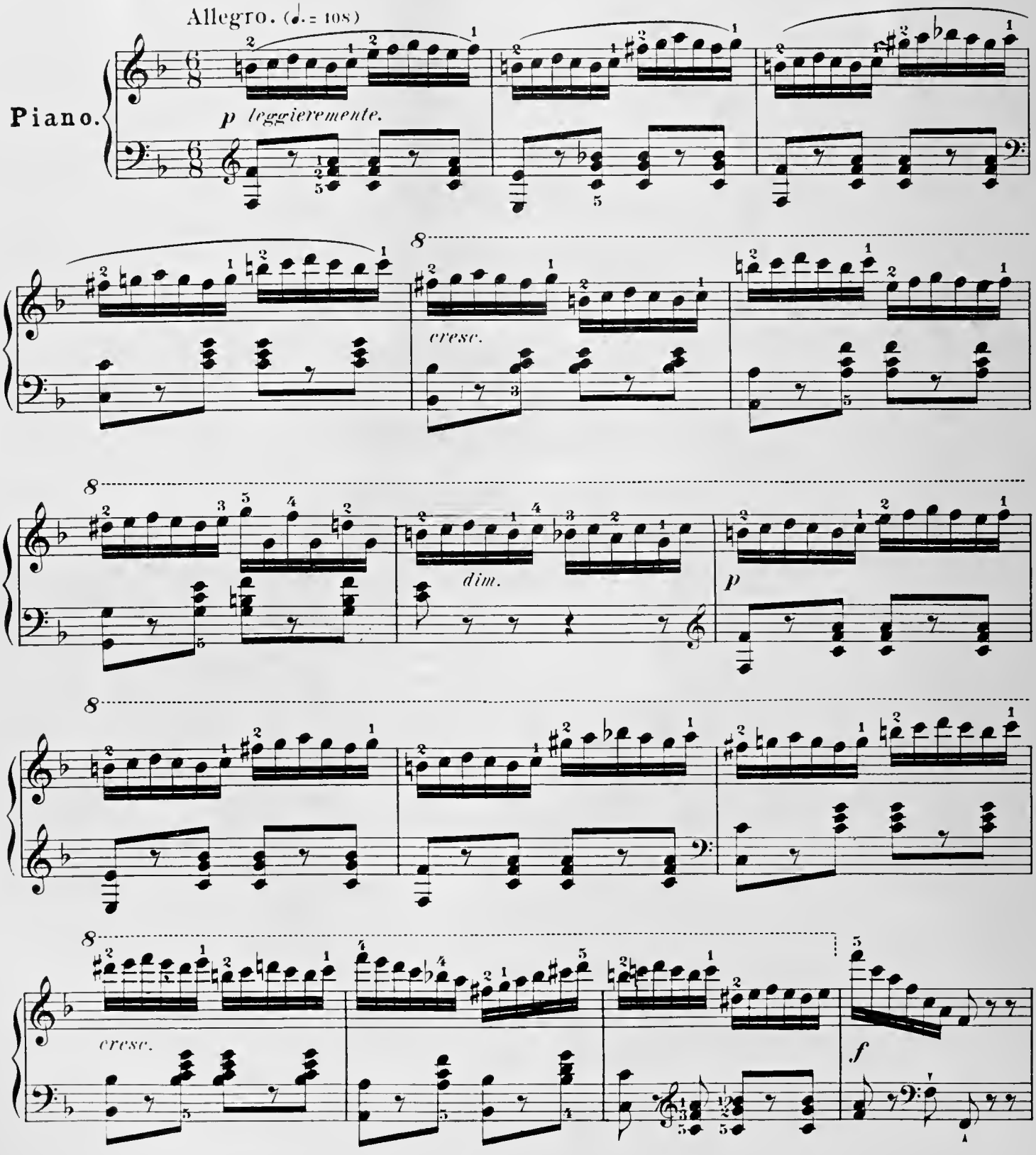
*MAX VOGRICH.*

C. CZERNY. Op. 740, Book 6.



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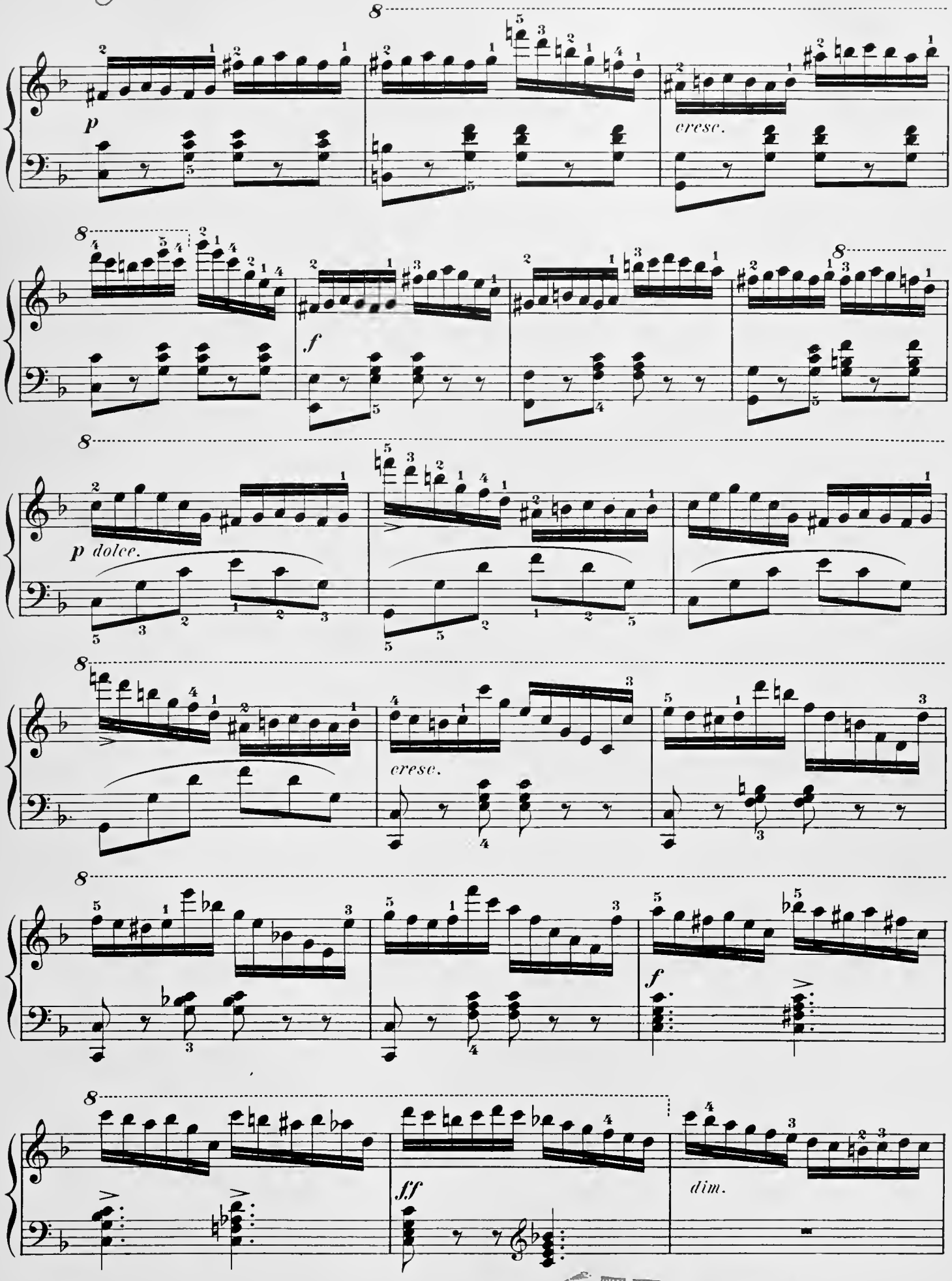




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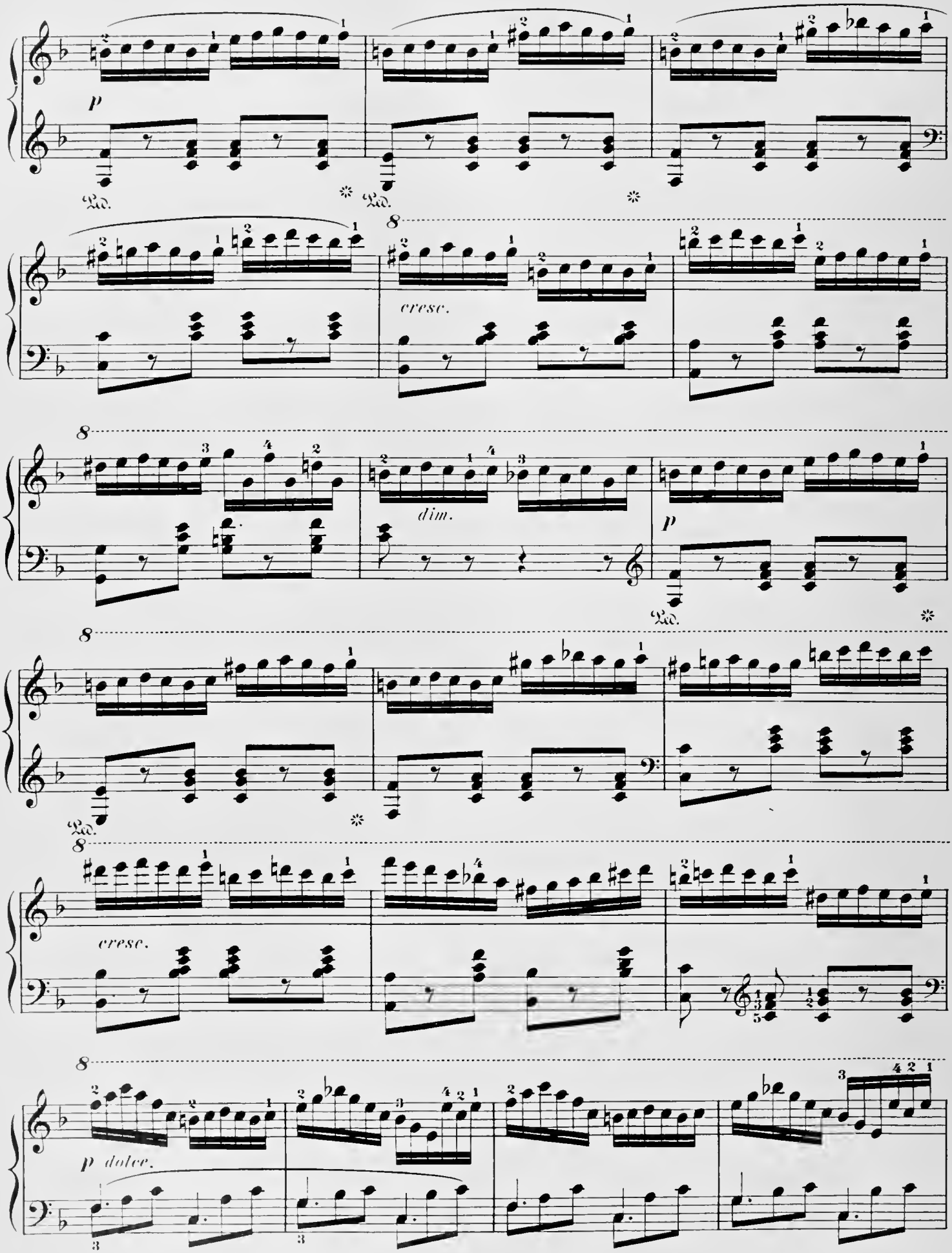
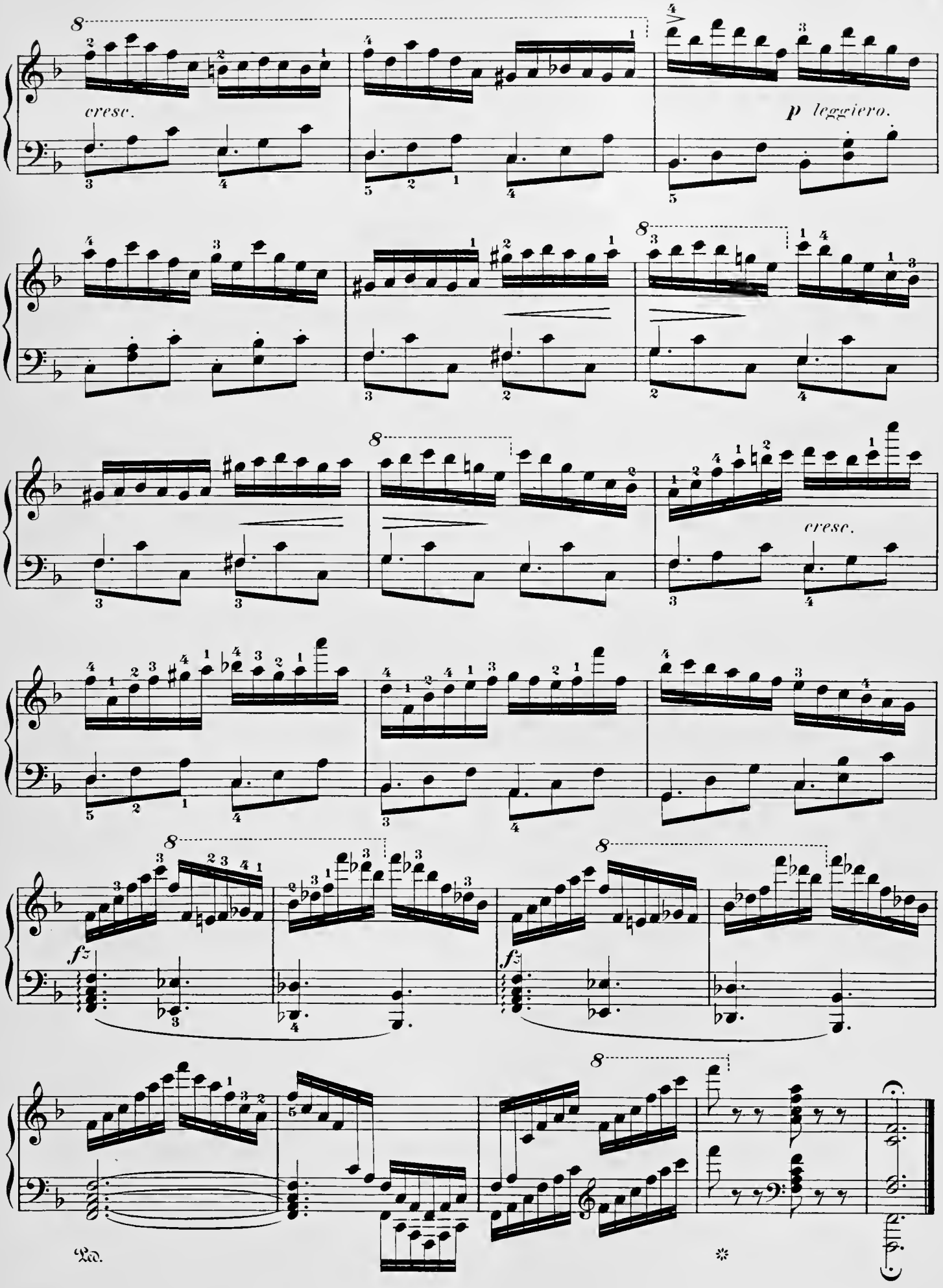

p
Ped.
cresc.
dim.
p
Ped.
cresc.
p dolce.



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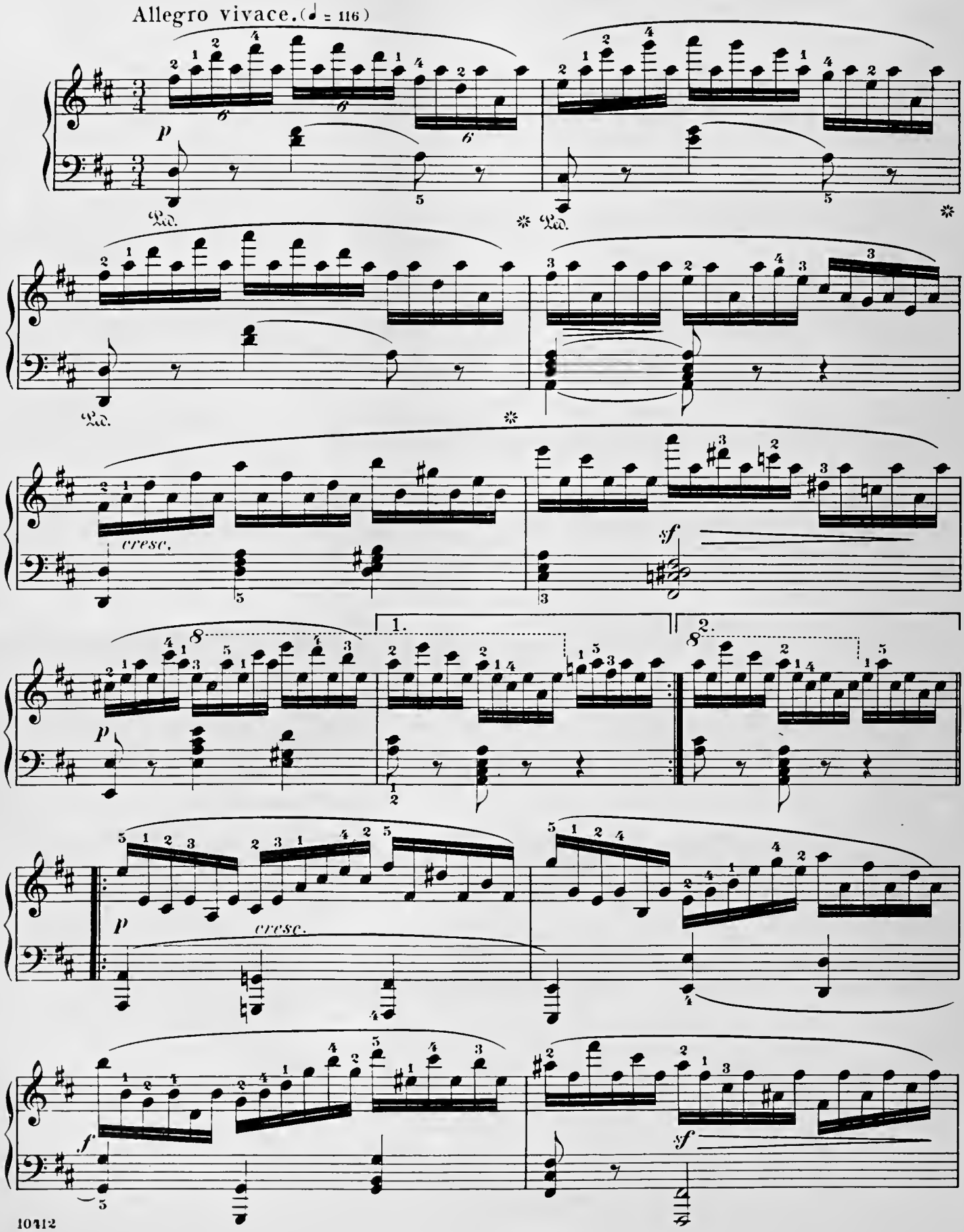
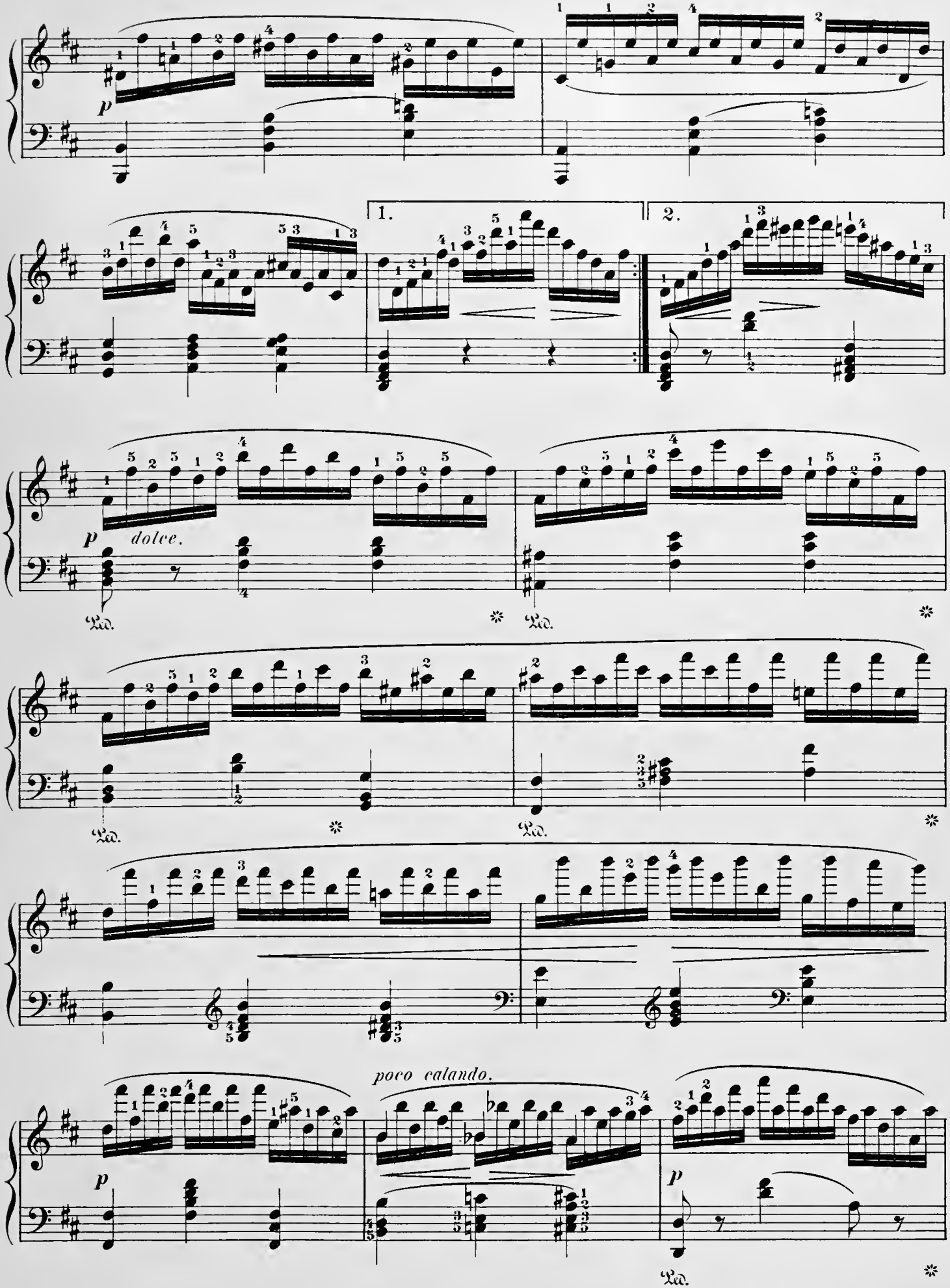
## 43.

## Skill in the Passing under of the Thumb.





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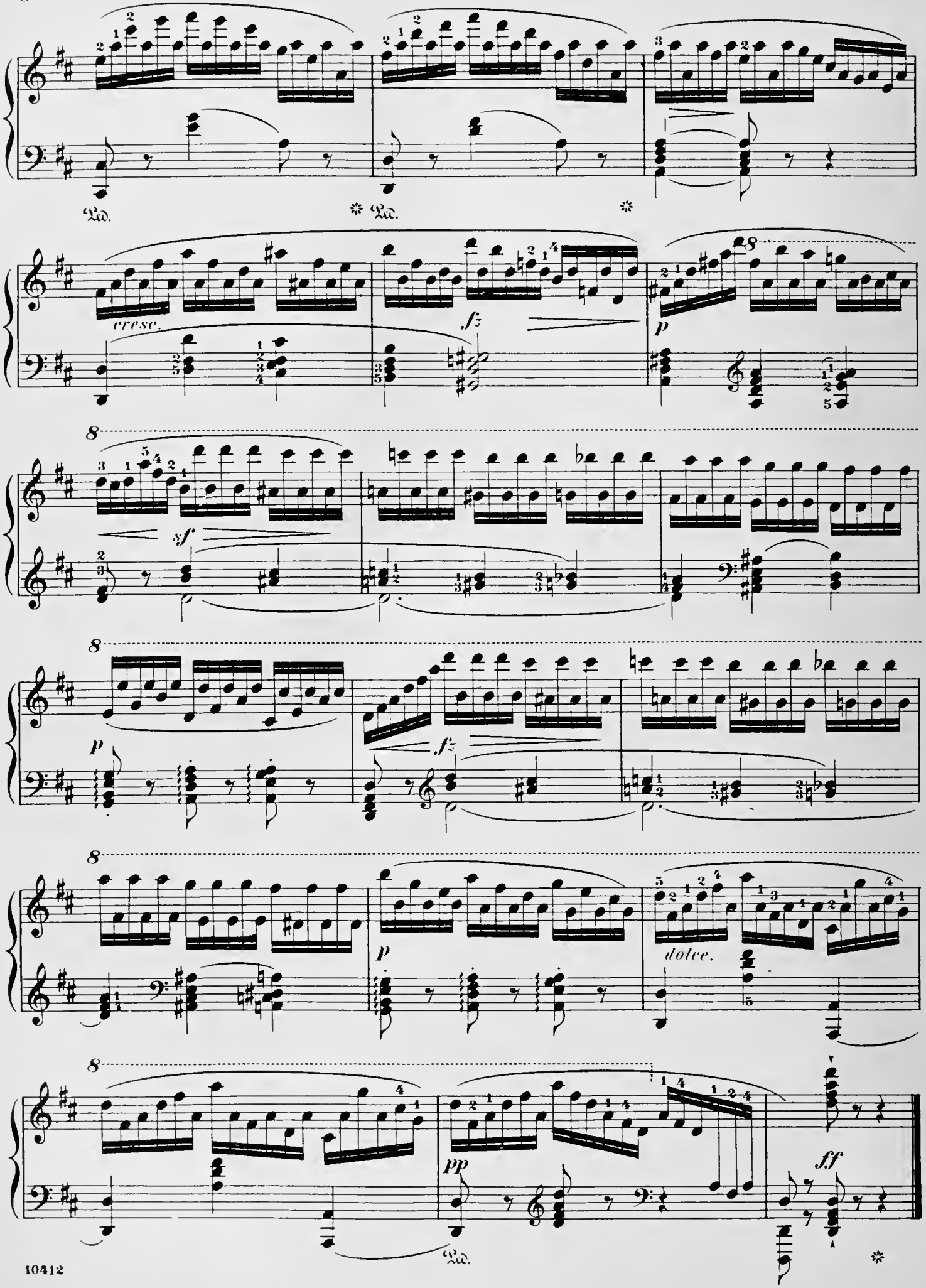
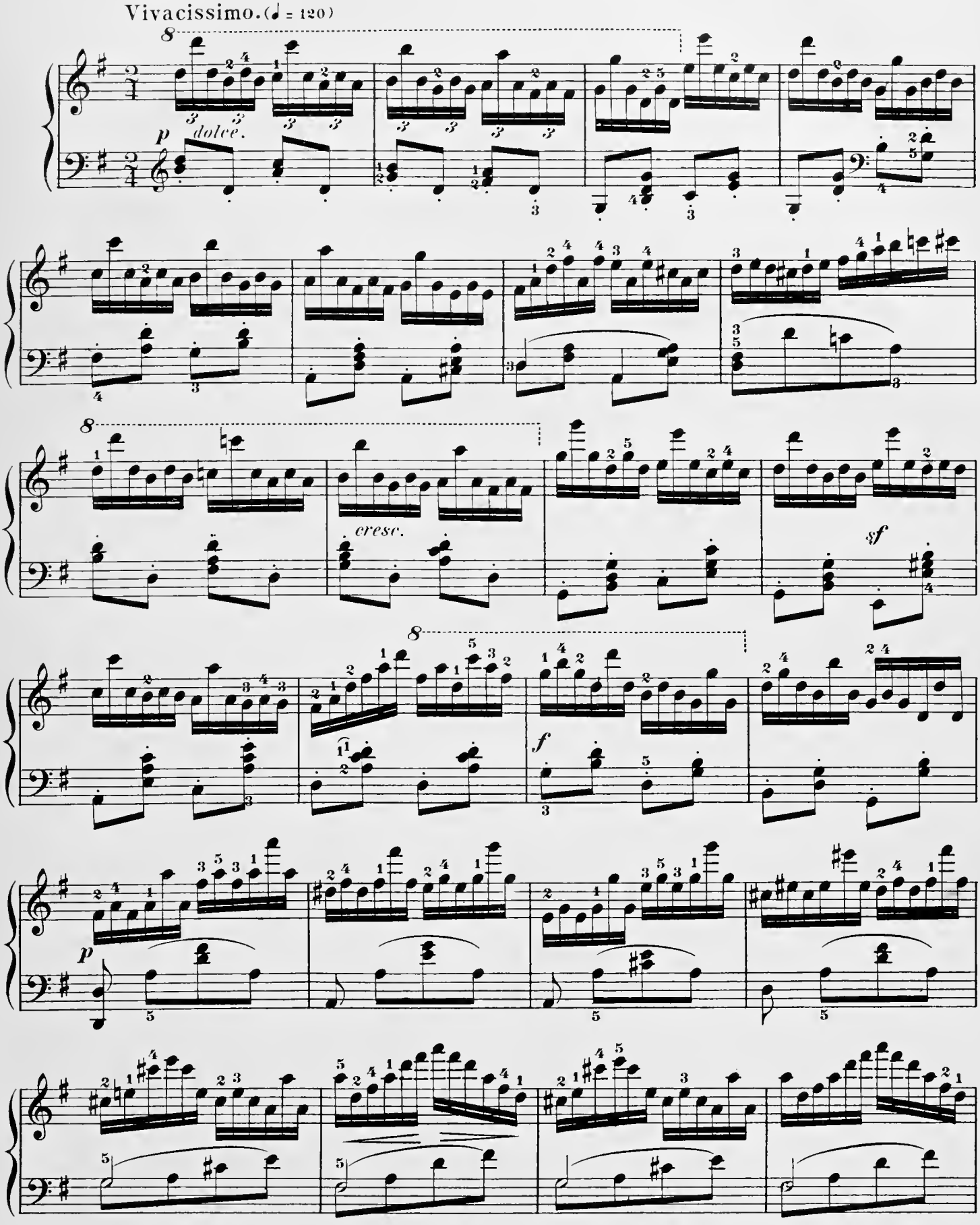

Ped.
Ped.
cresc.
fz
p
sf
fz
p
p
dolce.
pp
Ped.
ff

# 44.

## The lightest Touch, the Fingers exerted to the utmost.



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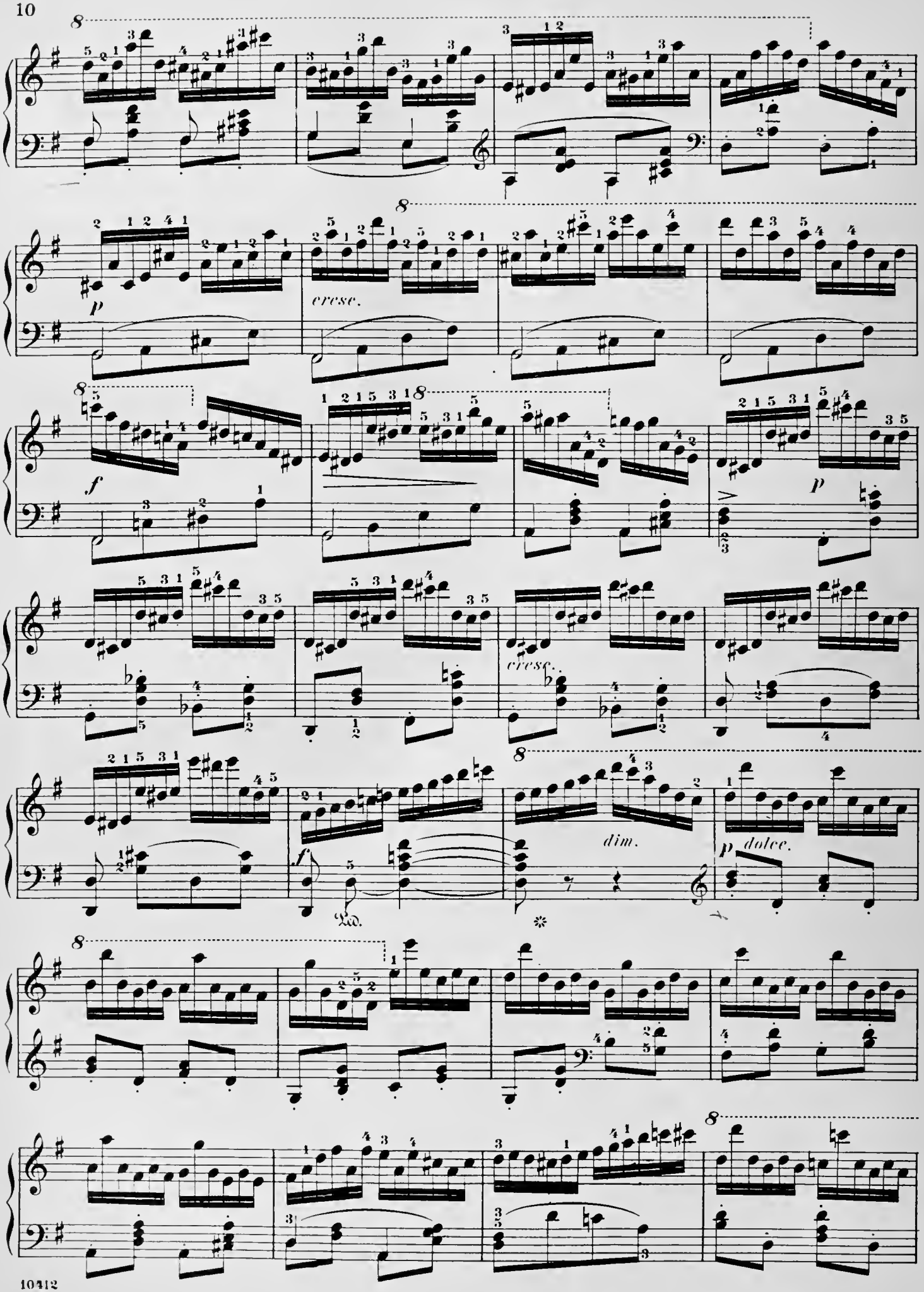
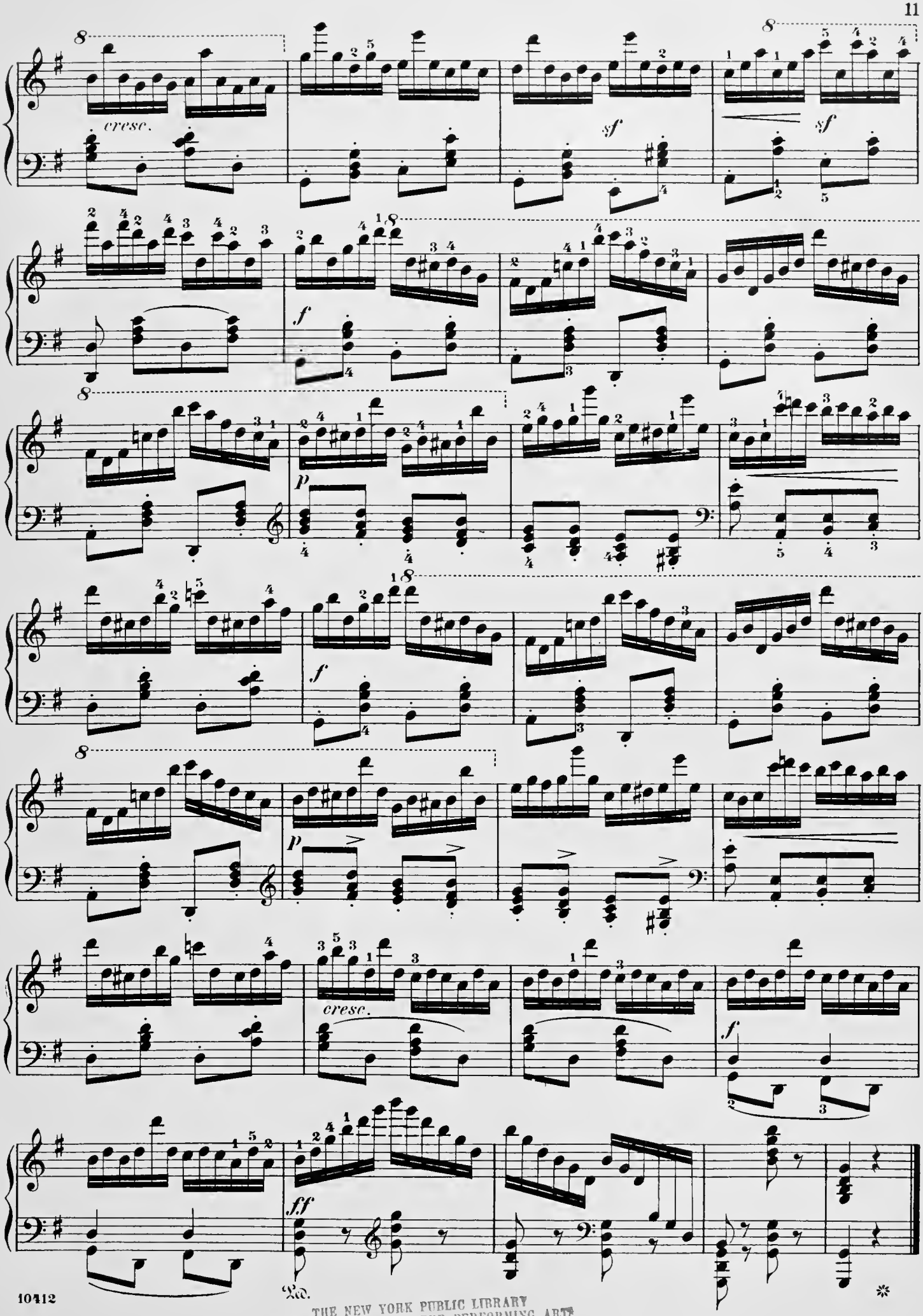

8
p
cresc.
8
f
8
p
cresc.
8
f
Ped.
dim.
p dolce.
8
8



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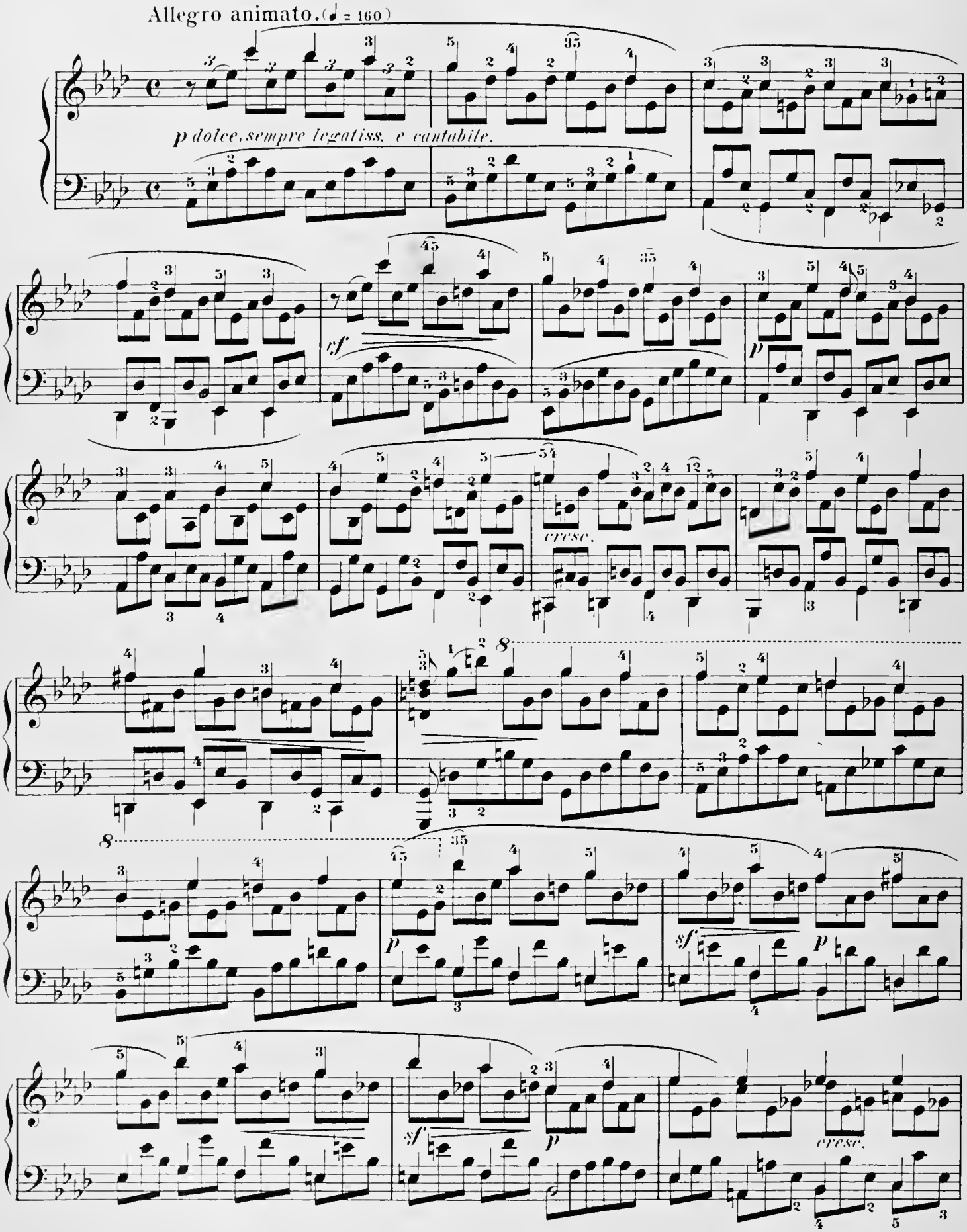
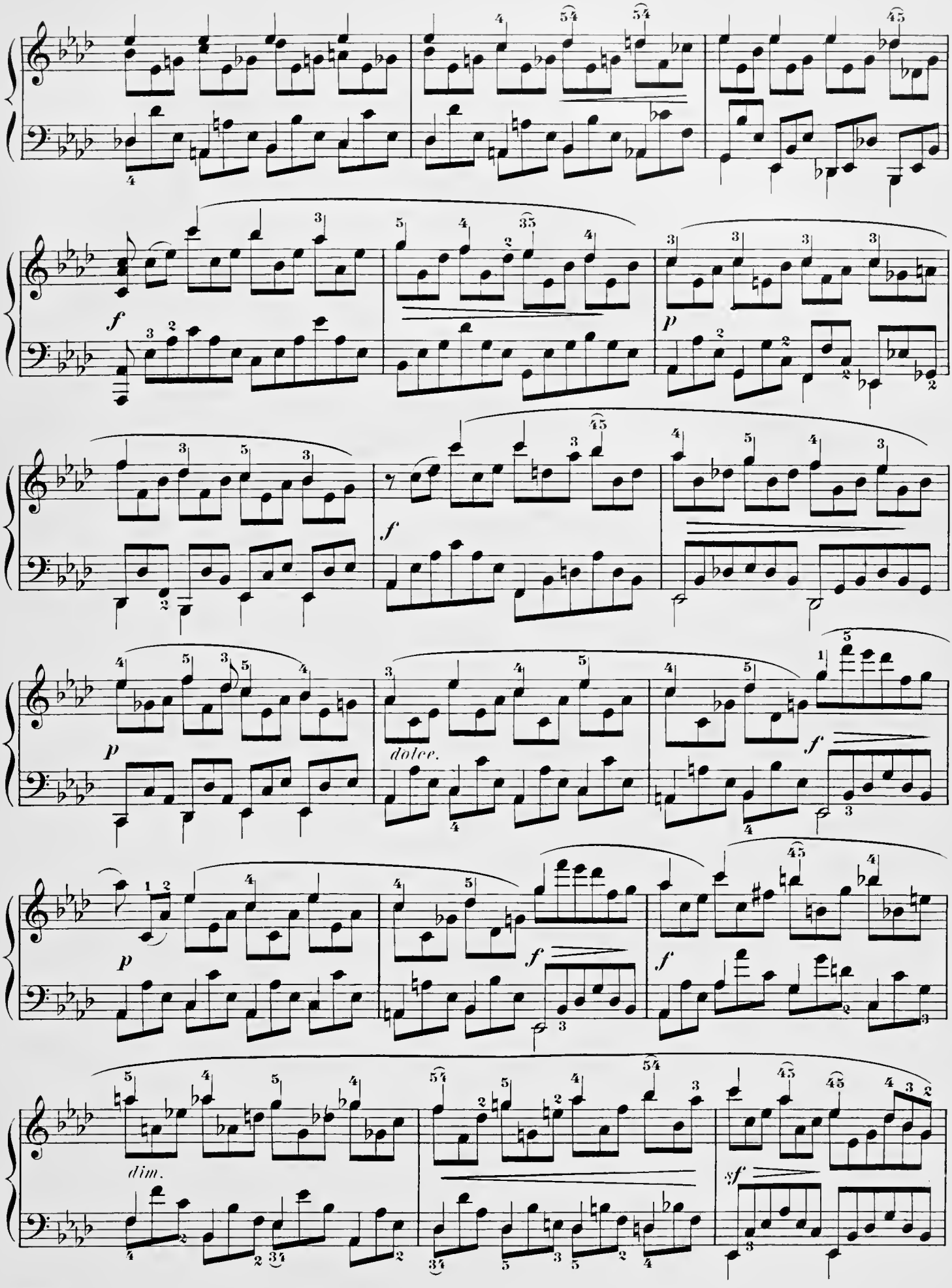
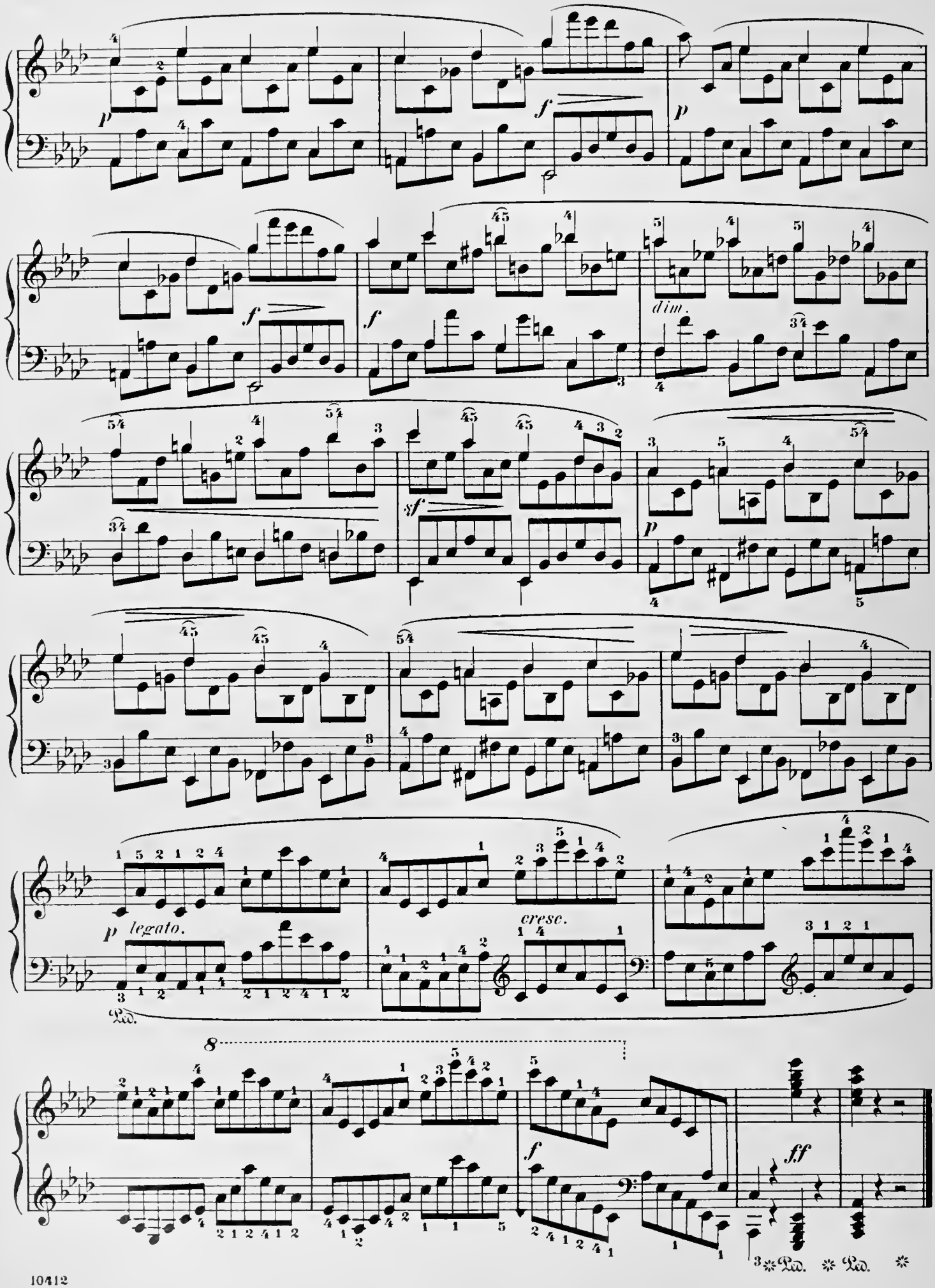
# 45.

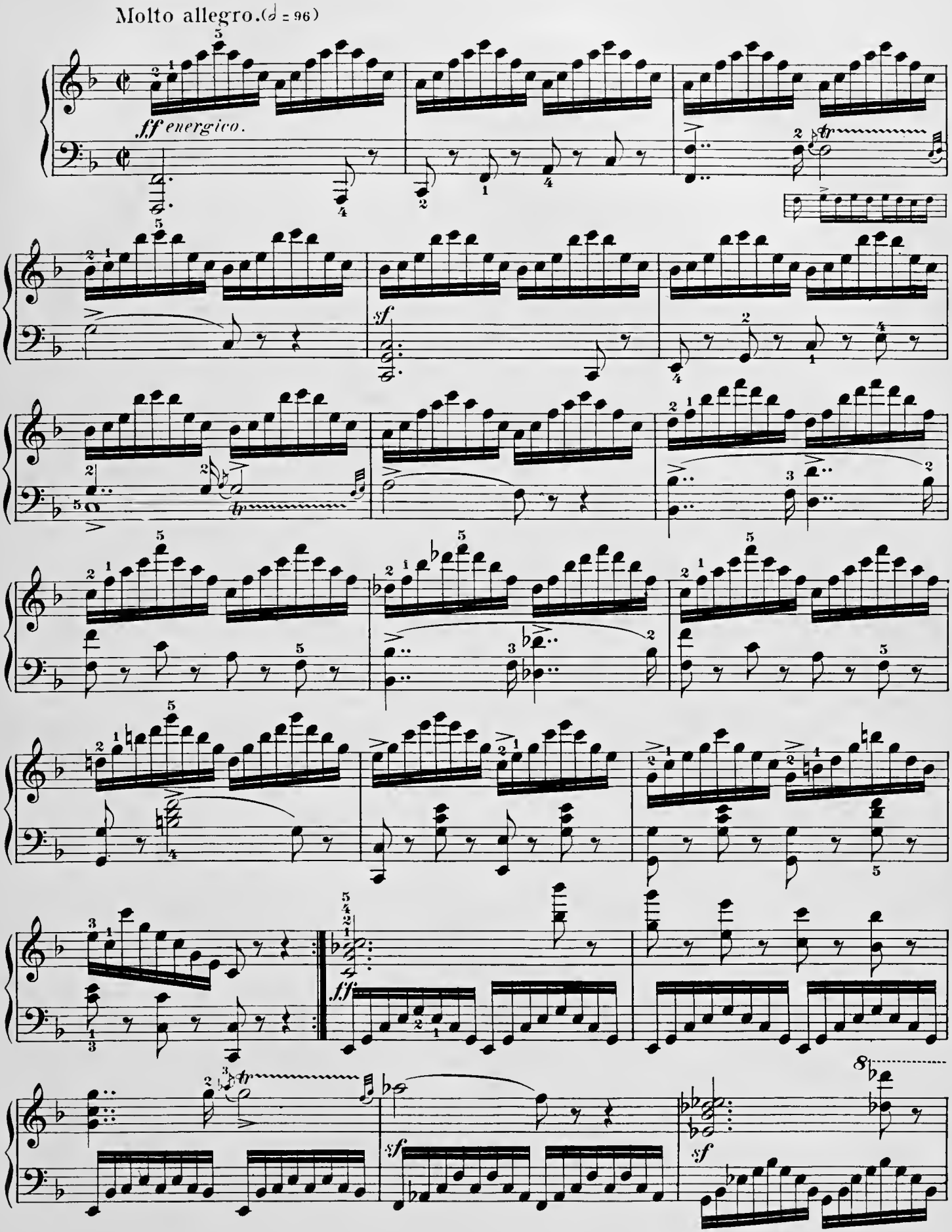
## Legato Melody with broken Chords.

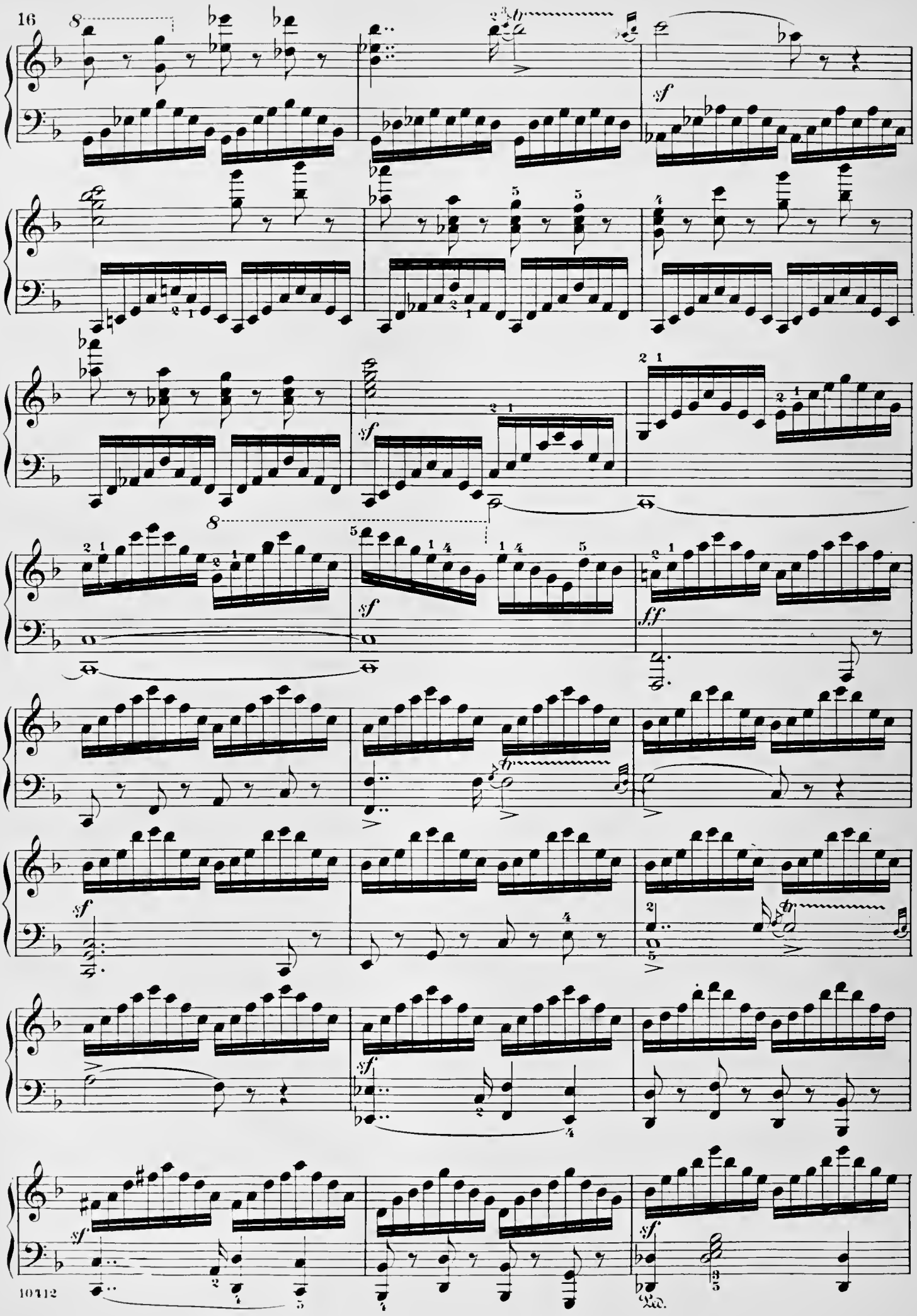


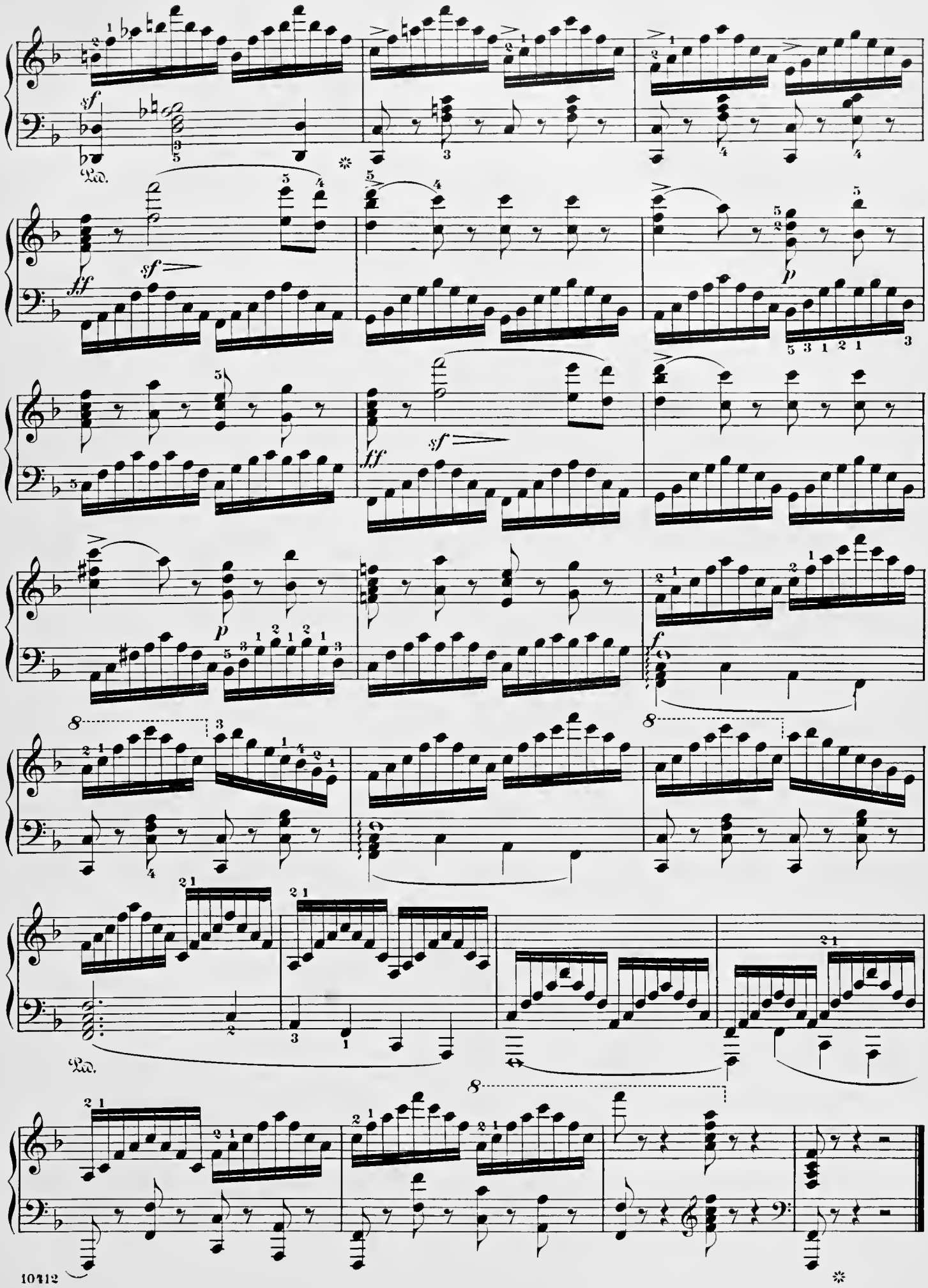

f
p
f
p
dolce.
f
f
dim.
sf


p
f
p
f
f
dim.
sf
p
p legato.
cresc.
8
f
ff
Ped.
Ped.
Ped.

# Bravura in Touch and Action.



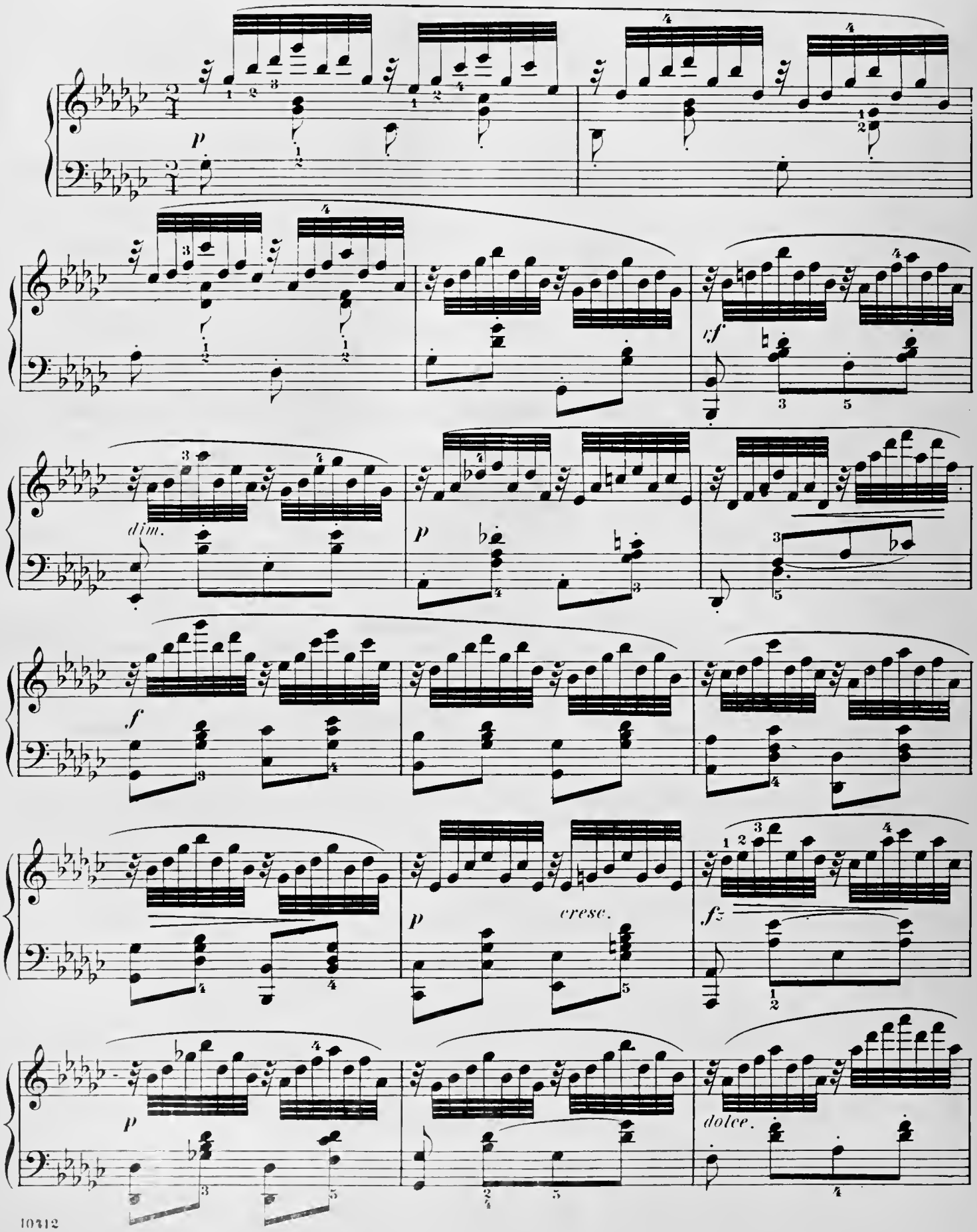

16
8
sf
sf
8
sf
ff
sf
sf
sf
sf
Ped.

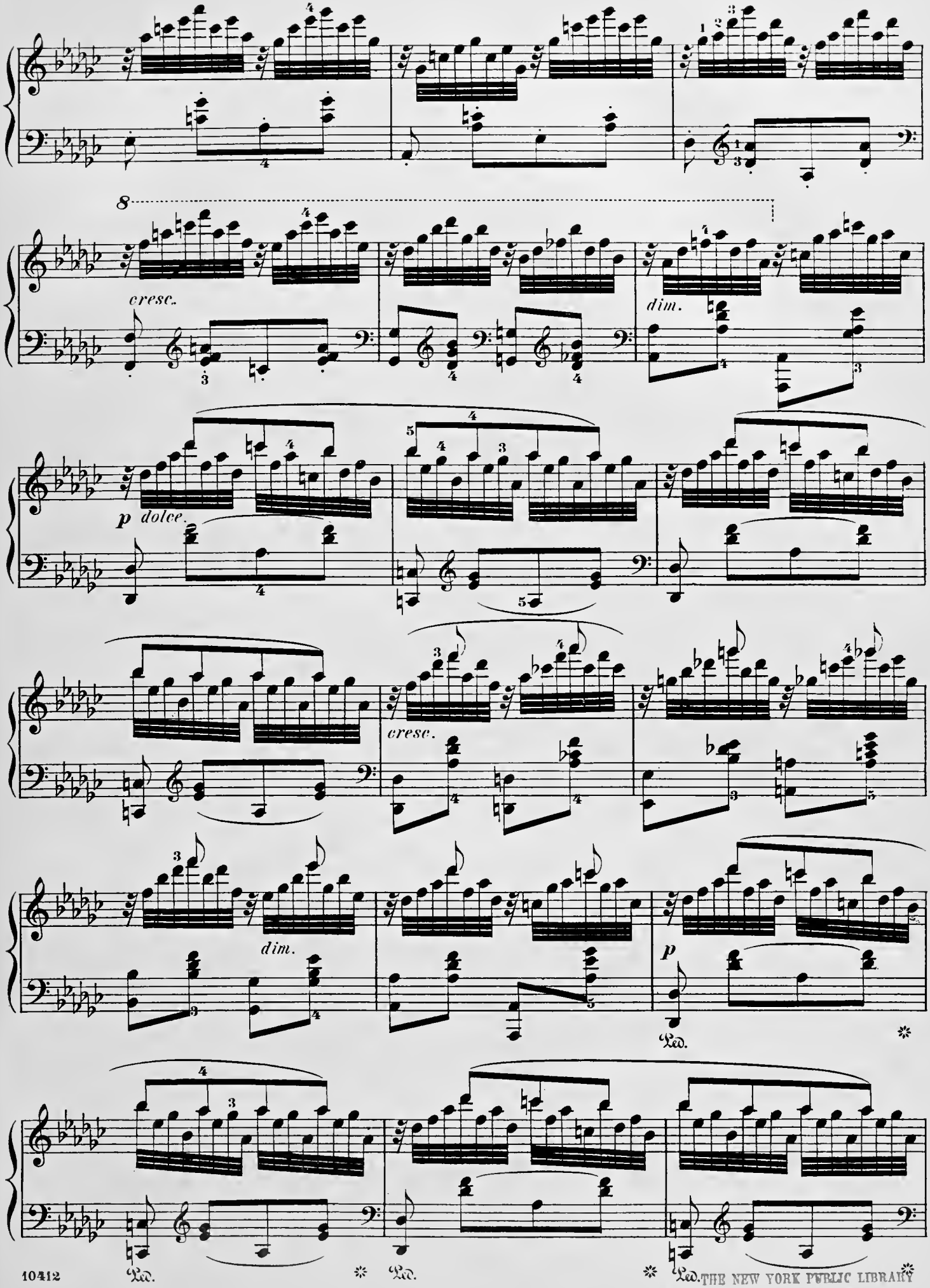

sf
Ped.
ff
sf
p
ff
sf
p
f
8
8
Ped.
8

## 47.

## Delicate and distinct Touch in broken Chords.

Molto allegro. (♩ = 92)





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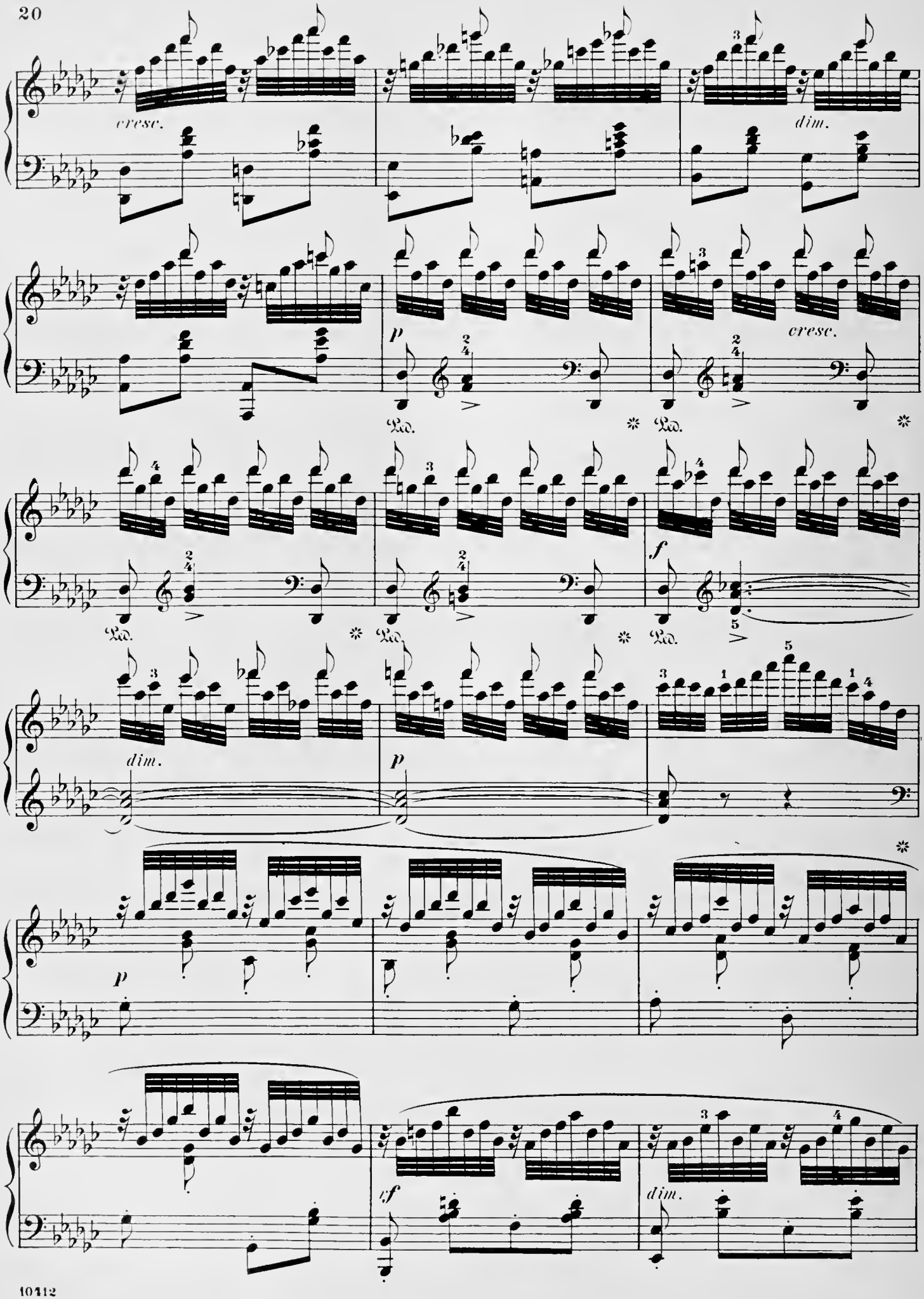
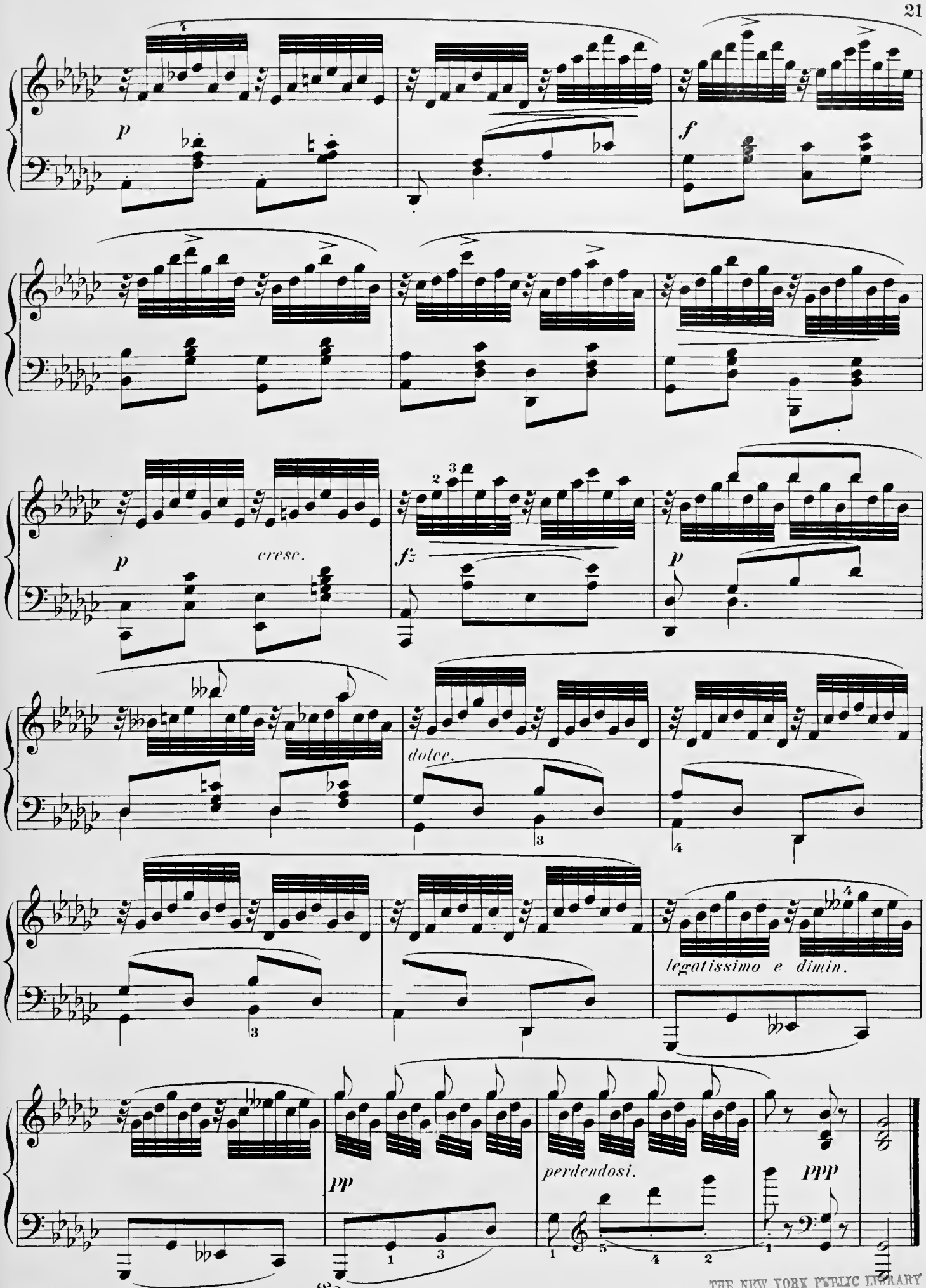

cresc.
dim.
p
Ped.
cresc.
f
dim.
p
p
vf
dim.



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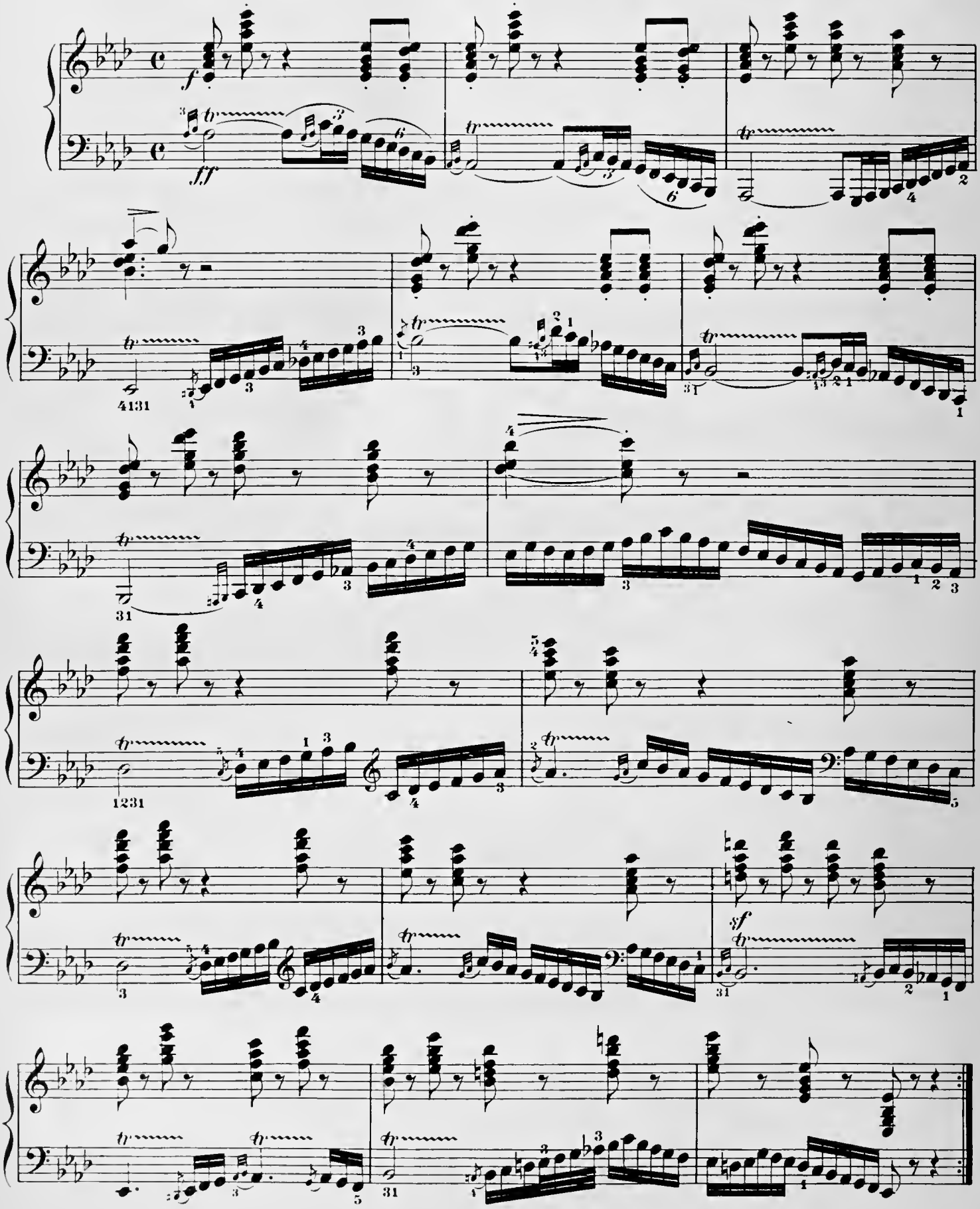
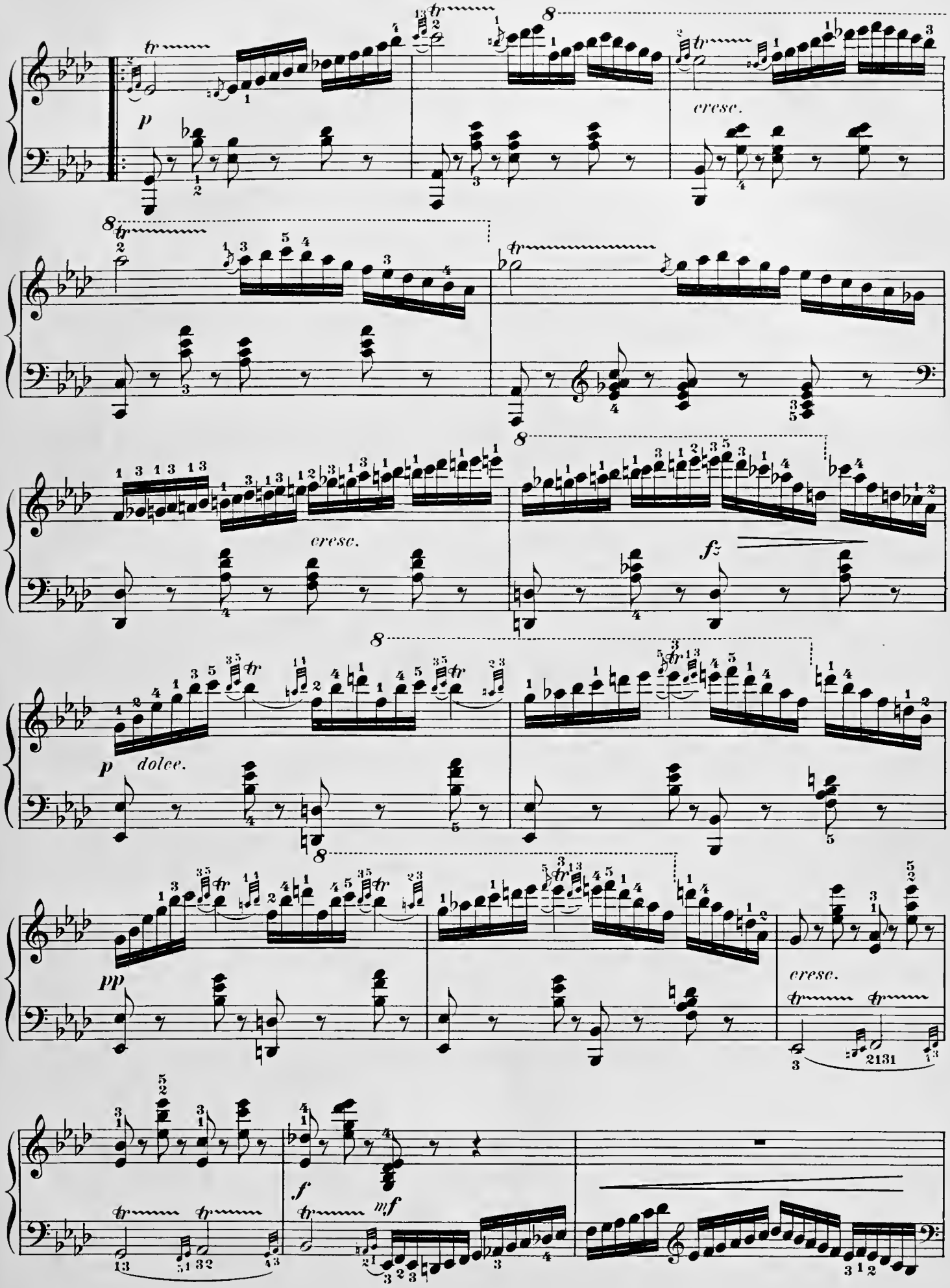
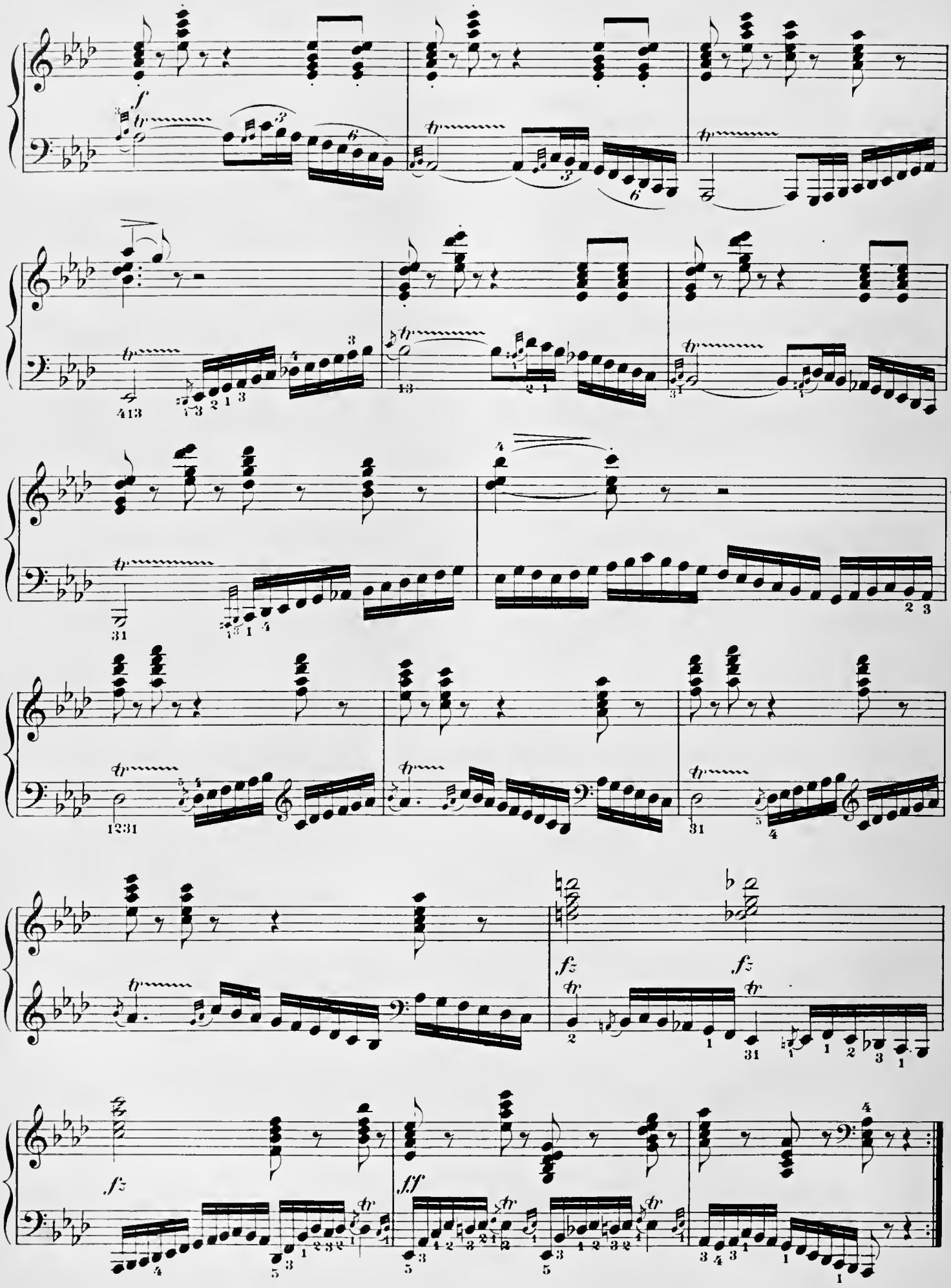
## 48.

# Trill-Exercise.

Allegro commodo. (♩ = 116)

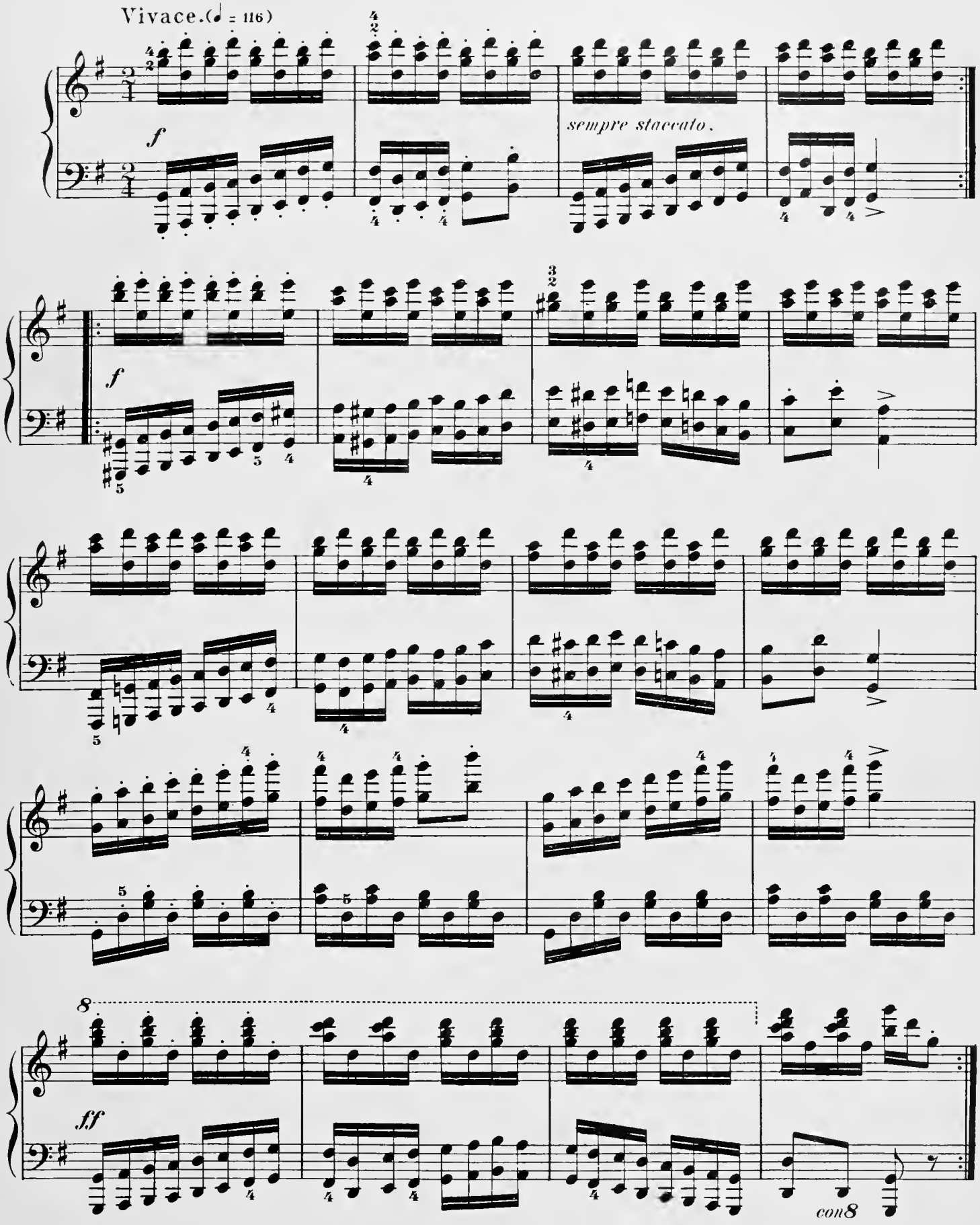


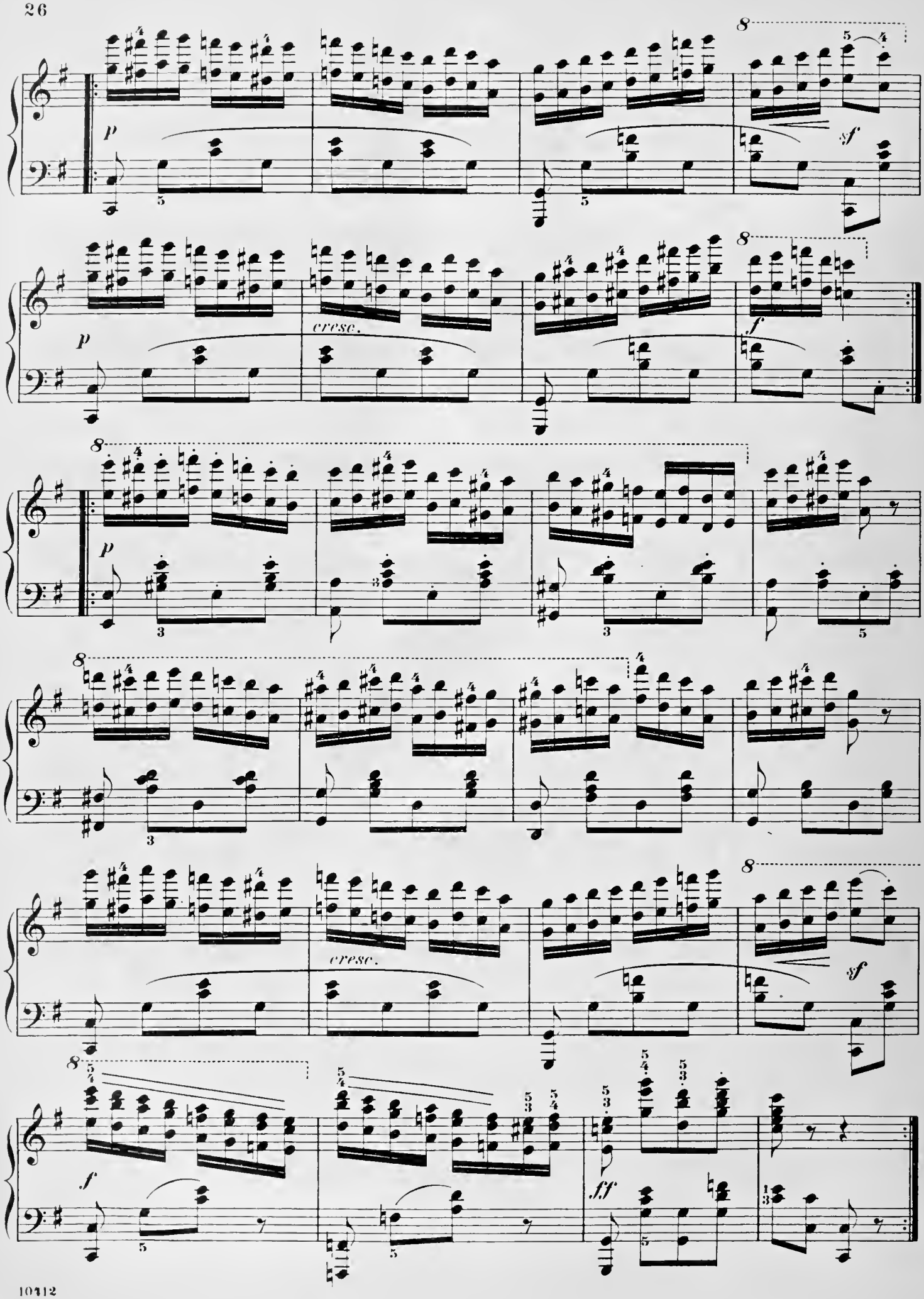

p
cresc.
fz
p dolce.
pp
cresc.
f
mf

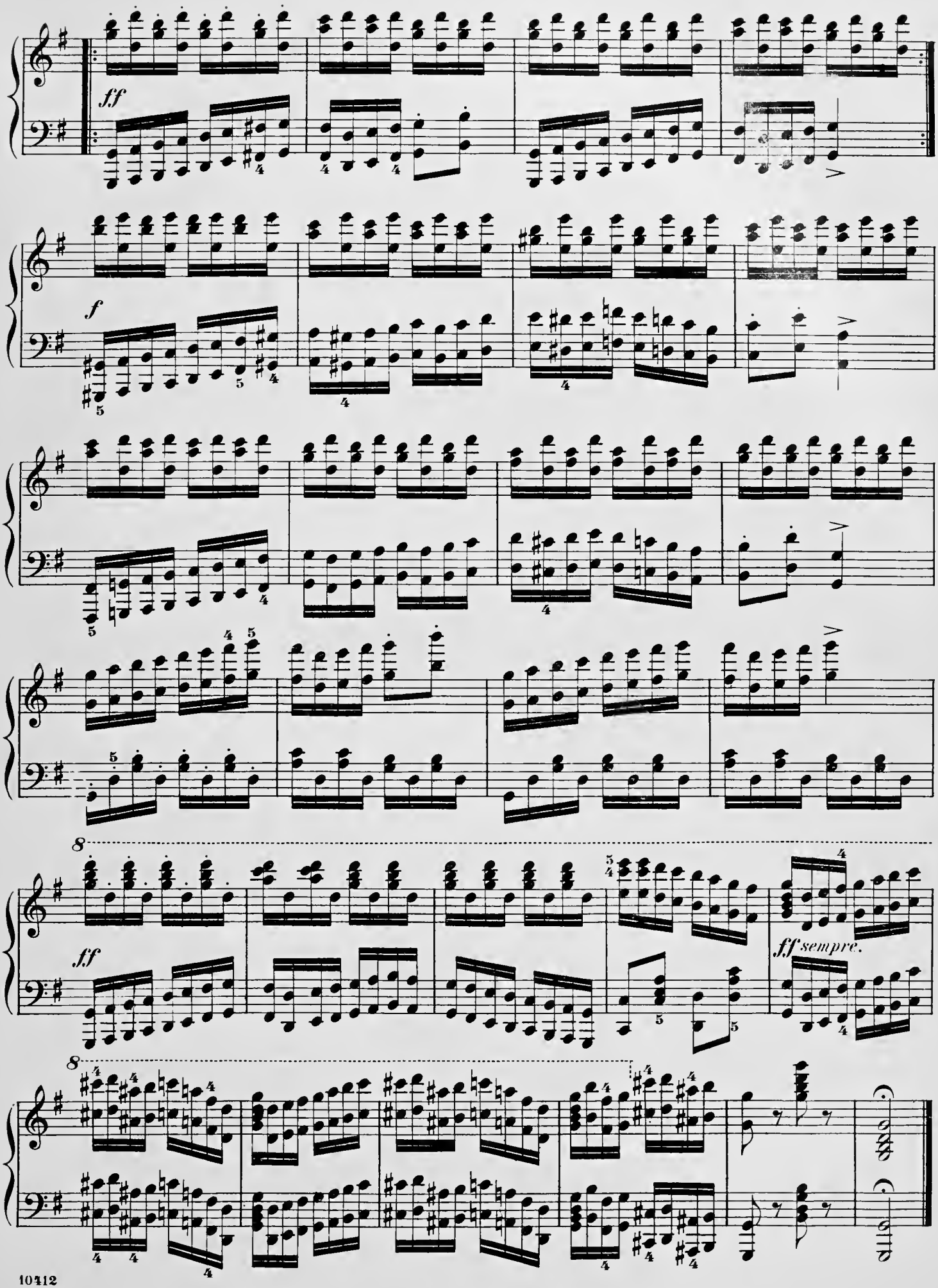

f
fz
fz
fz
ff

# 49.

## Octaves-Bravura.




p
sf
cresc.
p
f
p
cresc.
sf
f
ff



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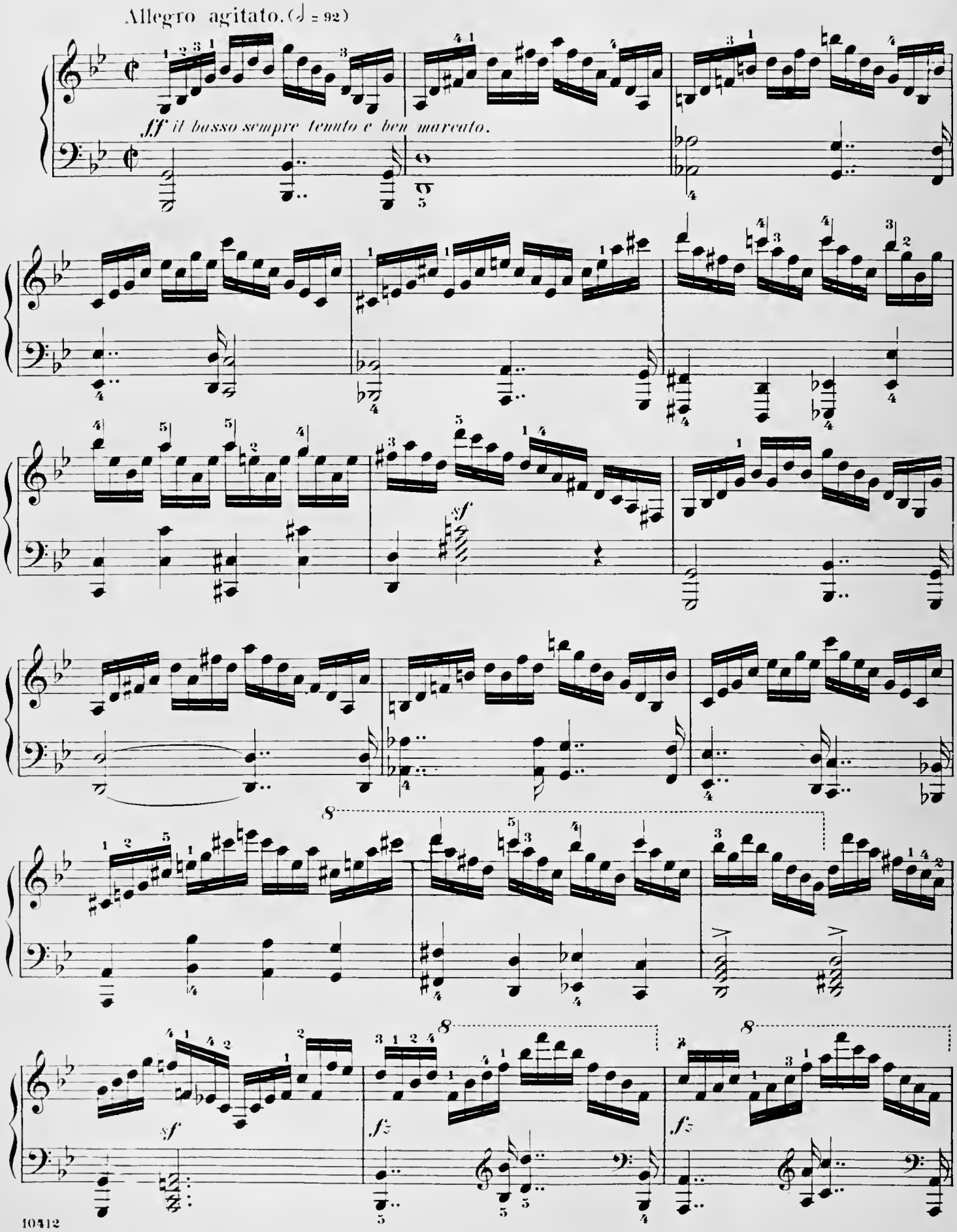
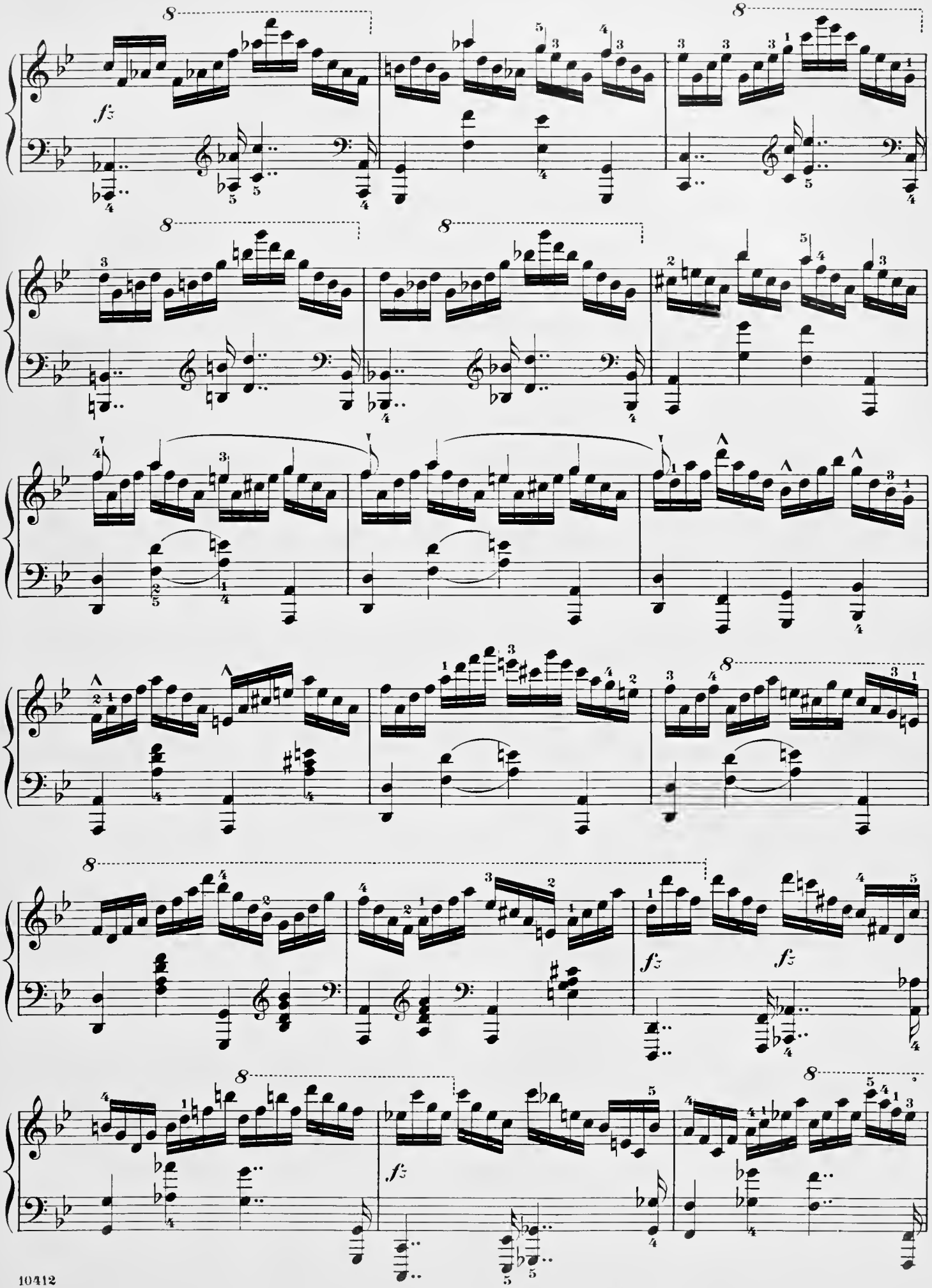
# 30.

## Bravura in Touch and Tempo.







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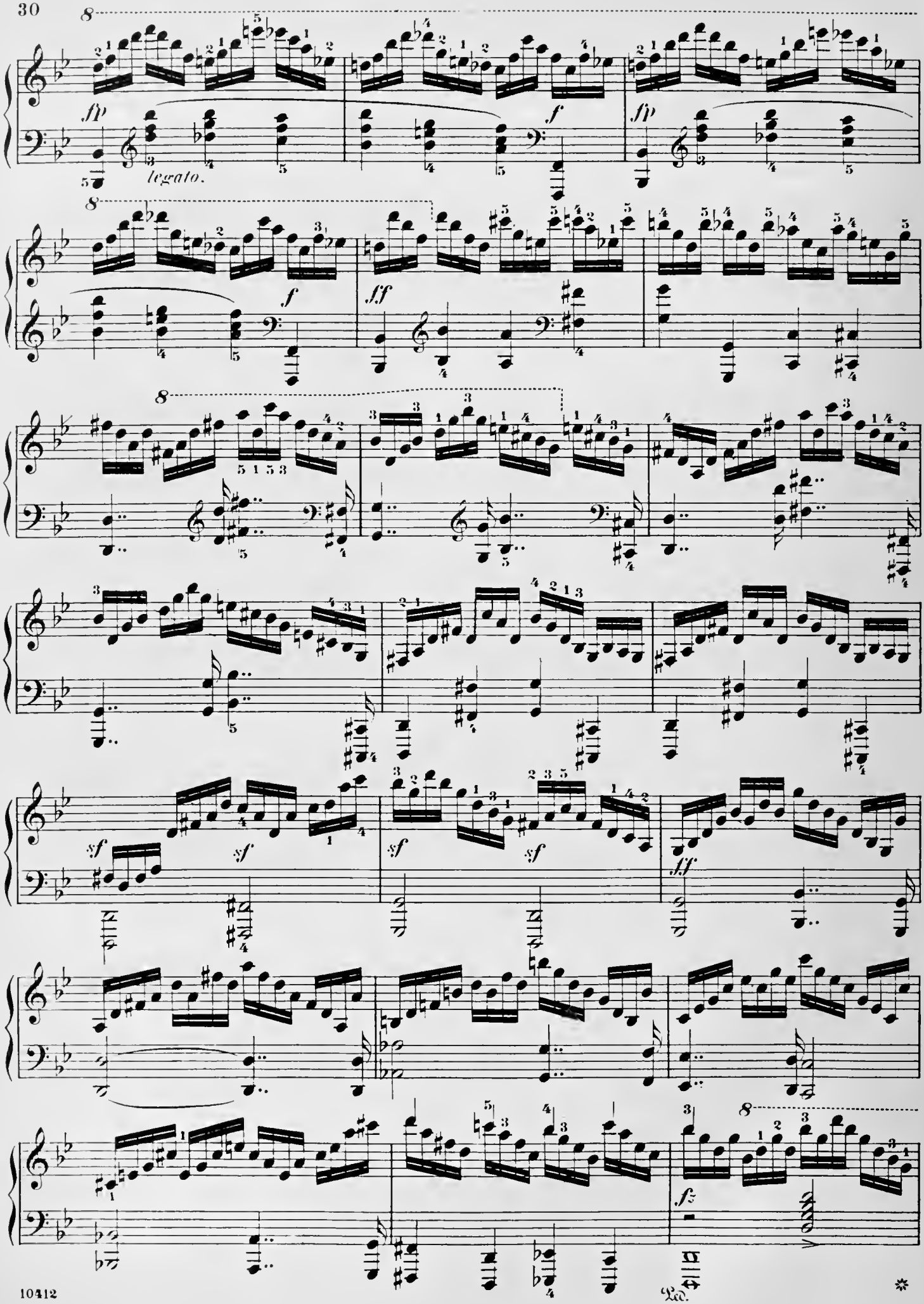
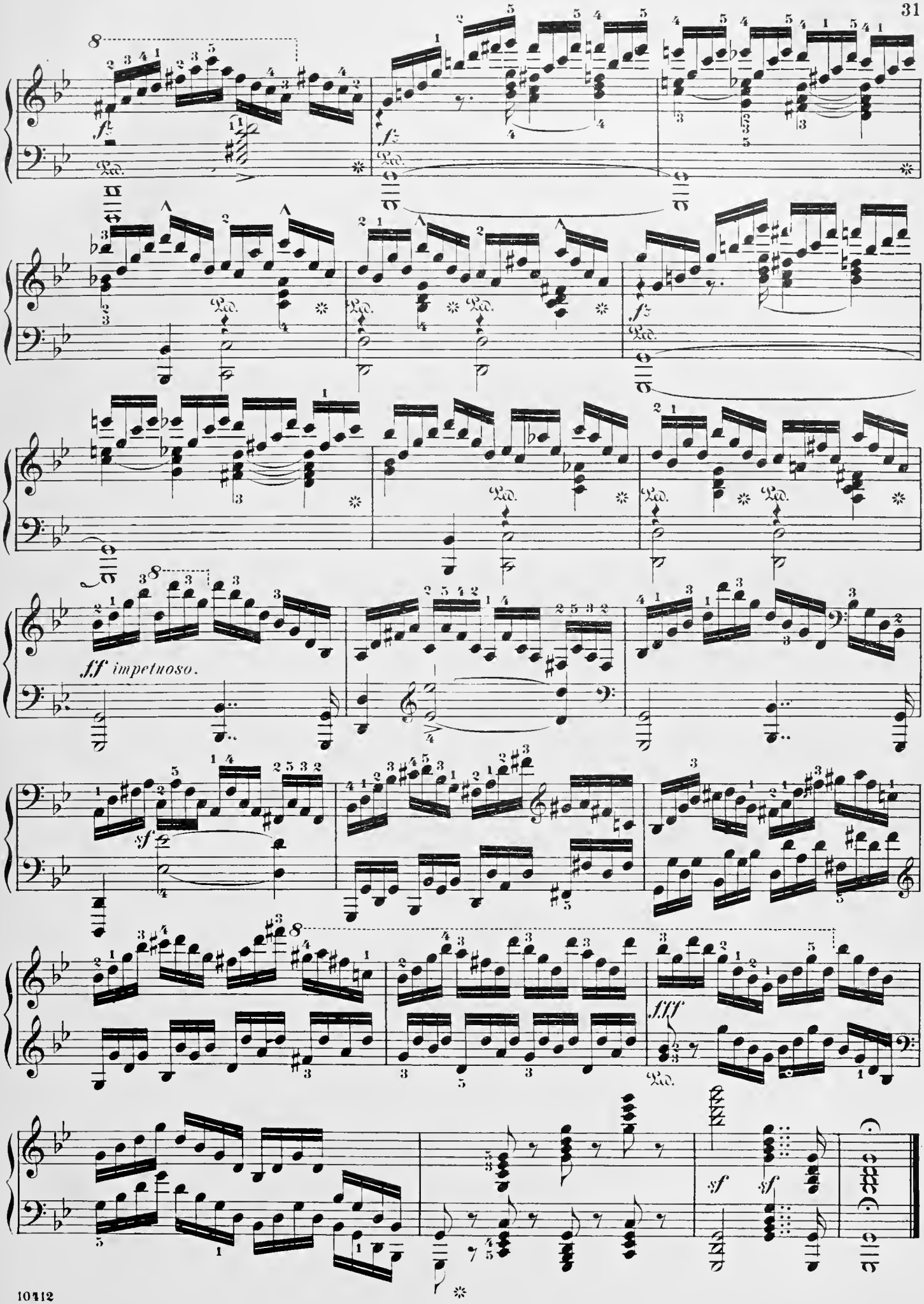

8
fp
legato.
f
fp
8
f
ff
8
sf
sf
sf
sf
ff
8
fz
Ped.


fz
Ped.
ff impetuoso.
sf
fff
sf
sf

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|---|---|---|
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**BURGMULLER, F.**

| | | |
|---|---|---|
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|---|---|---|
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|---|---|---|
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**CROISEZ, A.**

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|---|---|---|
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